

# Trash Exercises

Standard tuning

♩ = 132

	Read Information	Wide Note	Half Note	Quarter Note
E-G				
TAB		2	2 2	2 2 2 2

Exc 1 Eight Notes

Exc 2 P.M..... palm muting

5

4x

4x

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 3 2 3 2 0 3 2

Exc 3 P.M.....

8

0 3 2 1 0 3 2 1 0 3 2 1 2 3 4 5 6 7

Exc 4

10

pm pm..... pm.... pm

0 0 3 0 0 2 0 3 3 3 3 3 3 3 3 0 0 3 0 0 2

pm..... pm..... pm pm

13

0 3 2 1 0 3 2 1 0 3 2 1 2 3 4 5 6 7 0 0 0 0 0 0 0 3 2 3 2 0 3 2 0 0 0 3 0 0

17 *pm*..... *pm* *pm* *pm*..... *pm* *pm*

21 *pm*..... *PM*.....

23 *pm*..... *PM*.....

25 *pm*..... **Exc 5** *pm*..... *pm*.....

4x 4x

29 *pm*..... *pm*..... *pm*..... *pm*.....

32 pm.. pm..... pm..

36 Exc 6

40 pm..... pm.....

42 pm.....

45 pm.....

51 Exc 7 pm..... pm..... pm....

54 *pm*..... *pm*..... *pm*....

2/2 0 0 0 0 3 0 5 4 0 3 3 0 5 4

56 *pm*..... *pm*..... *pm*.....

5 4 4 4 4 4 4 5 (3) 4 4 4 4 4 5 4 5 4 4 4 4 4 5

59 *pm*..... *pm*..... *pm*.....

(5) 4 0 4 0 3 2 0 0 0 0 3 0 5 4

61 *pm*.... *pm*..... *pm*..... Middle finger

0 3 3 0 5 4 2 0 0 0 0 3 0 5 4 0 0 3

64 Exc 8 *pm* *pm* *pm*.

2/2 3 0 5 4 2 2 0 0 2 0 0 3 0 0 2 0 0 3 4 3 4 2

68 *pm*. *pm*. *pm*. *pm*.....

0 0 3 0 0 5 0 0 8 0 7 0 5 0 4 0 0 3 2 0 3 2 0 5

71 *pm.*..... *pm.*..... *pm.*.....

3 0 6 5 6 5 3 5 | 0 3 2 0 3 2 0 5 | 3 0 5 6 7 5 6 7

74 *pm.* *pm* *pm.*..... *pm.* *pm* *pm* *pm.* *pm* *pm.*.....

0 3 2 3 1 3 2 3 | 0 2 3 2 1 2 0 3 | 0 3 2 3 1 3 2 3

77 *pm.* *pm* *pm* *pm.* *pm* *pm.*..... *pm.* *pm* *pm*

0 2 3 2 1 2 0 3 | 0 3 2 3 1 3 2 3 | 0 2 3 2 1 2 0 3

80 *pm.* *pm* *pm.*..... *pm.* *pm* *pm*

0 3 2 3 1 3 2 3 | 0 2 3 2 1 2 0 1 | 0 0 2 0 0 3 0

83 *pm.* *pm.* *pm.* *pm.*

0 2 0 0 3 4 3 4 | 0 0 3 0 0 5 0 0 | 8 0 7 0 5 0 4 0

86 *pm.*..... *pm.*..... *exc 9* > > < > > < > <

8 7 6 5 4 8 7 6 | 5 4 2 0 | 7 7 9 7 7 9 7 7

89

93

< p.m..... > > > < < Ray 4 times and accel.

98 ALL THINGS REFUSIVE

102

107

111

15

Musical notation for measures 15-17. The top staff shows a melodic line with eighth and sixteenth notes, including a fermata. The bottom staff shows guitar fretting with numbers 0, 2, 3, and 4.

18

Musical notation for measures 18-20. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows guitar fretting with numbers 0, 2, 3, and 4.

21

Musical notation for measures 21-23. The top staff shows a melodic line with eighth and sixteenth notes, including a fermata. The bottom staff shows guitar fretting with numbers 0, 5, 7, 8, and 9.

24

*p*m.....

Musical notation for measures 24-26. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows guitar fretting with numbers 0, 2, 3, and 4, and includes a tremolo effect.

28

Musical notation for measures 28-30. The top staff shows a melodic line with eighth and sixteenth notes, including a fermata. The bottom staff shows guitar fretting with numbers 0, 3, 5, and 7, and includes a tremolo effect.

32

Musical notation for measures 32-34. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows guitar fretting with numbers 0, 5, 7, and 9, and includes a tremolo effect.

135

0 5 4 3 0 5 4 3 2 0 0 5 4 3 2 0 0

139

Repeat And Fede

0 5 4 3 0 5 4 3 2 0 0 2 2 3 3 3 2 0 2 2 3 3 3

143

2 2 2 2