

# Tapping Song

Standard tuning

♩ = 120

The score is written for five guitar staves, each representing a different string. The notation includes standard musical notation with treble clefs and 4/4 time signatures. Each staff has a corresponding tapping notation below it, consisting of a line of 'T' characters and a line of fret numbers. The fret numbers are connected by horizontal lines, indicating the sequence of frets to be tapped. The first staff is labeled 'E-G' and starts with a '1' above the first measure. The second staff starts with a '2' above the first measure. The third staff starts with a '3' above the first measure. The fourth staff starts with a '4' above the first measure. The fifth staff starts with a '5' above the first measure. The tapping notation for each staff is as follows:

Staff 1 (E-G): T T T T T T T T T T T T  
12 16 12 16 12 16 9 16 9 16 9 16 12 16 12 16 12 16 9 16 9 16 9 16

Staff 2: T T T T T T T T T T T T  
11 16 11 16 11 16 8 16 8 16 8 16 11 16 11 16 11 16 8 16 8 16 8 16

Staff 3: T T T T T T T T T T T T  
11 15 11 15 11 15 8 15 8 15 8 15 11 15 11 15 11 15 8 15 8 15 8 15

Staff 4: T T T T T T T T T T T T  
10 15 10 15 10 15 7 15 7 15 7 15 10 15 10 15 10 15 7 15 7 15 7 15

Staff 5: T T T T T T T T T T T T  
10 15 10 15 10 15 7 15 7 15 7 15 10 15 10 15 10 15 7 15 7 15 7 15

6

T T T T T T T T T T T T

14 15 14 15 14 15 12 15 12 15 12 15 10 15 10 15 10 15 8 15 8 15 8 15

7

T T T T T T T T T T T T

8 13 8 13 8 13 5 13 5 13 5 13 8 13 8 13 8 13 5 13 5 13 5 13

8

T T T T T T T T T T T T

14 15 14 15 14 15 12 15 12 15 12 15 10 15 10 15 10 15 8 15 8 15 8 15

9

T T T T T T T T T T T T

12 16 12 16 12 16 9 16 9 16 9 16 12 16 12 16 12 16 9 16 9 16 9 16

10

T T T T T T T T T T T T

12 17 12 17 12 17 12 17 12 17 12 17 9 17 9 17 9 17 9 17 9 17 9 17

11

T T T T T T T T T T T T

11 14 11 14 11 14 8 14 8 14 8 14 11 14 11 14 11 14 8 14 8 14 8 14

12

T T T T T T T T T T T T

8 15 14 15 14 15 12 15 12 15 12 15 10 15 10 15 10 15 8 15 8 15 8 15

13

T T T T T T T T T T T T

8 13 8 13 8 13 5 13 5 13 5 13 8 13 8 13 8 13 5 13 5 13 5 13

14

T T T T T T T T T T T T

14 15 14 15 14 15 12 15 12 15 12 15 10 15 10 15 10 15 8 15 8 15 8 15

15

T T T T T T T T T T T T

8 13 8 13 8 13 5 13 5 13 5 13 8 13 8 13 8 13 5 13 5 13 5 13

6

T T T T T T T T T T T T

14 15 14 15 14 15 12 15 12 15 12 15 10 15 10 15 10 15 8 15 8 15 8 15

7

T T T T T T T T T T T T

10 15 10 15 10 15 7 15 7 15 7 15 10 15 10 15 10 15 7 15 7 15 7 15

8

T T T T T T T T T T T T

14 15 14 15 14 15 12 15 12 15 12 15 10 15 10 15 10 15 8 15 8 15 8 15

9

T T T T T T T T T T T T

11 14 11 14 11 14 8 14 8 14 8 14 11 14 11 14 11 14 8 14 8 14 8 14

20

T T T T T T T T T T T T

8 15 14 15 14 15 12 15 12 15 12 15 10 15 10 15 10 15 8 15 8 15 8 15

21

tap slightly fret 25 to make natural A

T T T T T T T T T T

LET RING

10 15 10 15 10 15 7 15 7 15 7 15 10 15 10 15 10 15 7 15 7 10

(0)

1 <12>