

Standard tuning

♩ = 120

Ex 1 Start play at low speed 80 bpm and always use

E-G

T
A
B

metronome You should easily reach 120 bpm if not there is

2

3 something wrong with your picking technic

5

5

6

7

5 0 0 0 3 0 0 0 2 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9

15 0 0 0 14 0 0 0 12 0 0 0 11 0 0 0

10

12 0 0 0 11 0 0 0 8 0 0 0 7 0 0 0

11

5 0 0 0 3 0 0 0 2 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13

15 0 0 0 14 0 0 0 12 0 0 0 11 0 0 0

14

12 0 0 0 11 0 0 0 8 0 0 0 7 0 0 0 5 0 0 0 3 0 0 0 2 0 0 0 3 0 0 0

6

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 15-0-0-0-14-0-0-0-12-0-0-0-11-0-0-0

8

12-0-0-0-11-0-0-0-8-0-0-0-7-0-0-0 5-0-0-0-3-0-0-0-2-0-0-0-3-0-0-0

20

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 15-0-0-0-14-0-0-0-12-0-0-0-11-0-0-0

22

12-0-0-0-11-0-0-0-8-0-0-0-7-0-0-0 5-0-0-0-3-0-0-0-2-0-0-0-3-0-0-0

23

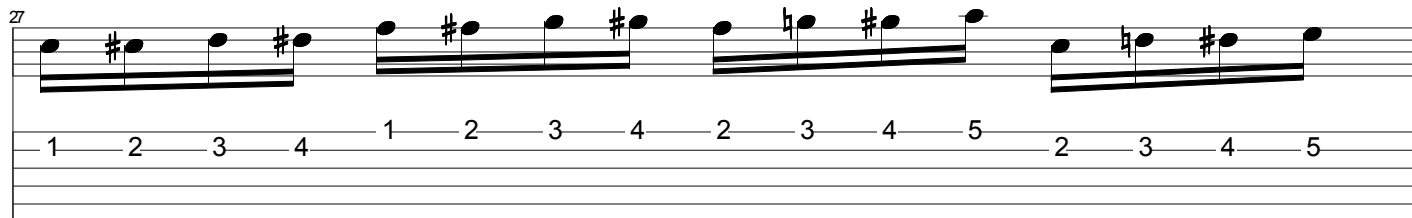
5-0-0-0-3-0-0-0-2-0-0-0-3-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Ex 2

26

1-2-3-4 1-2-3-4 1-2-3-4 1-2-3-4

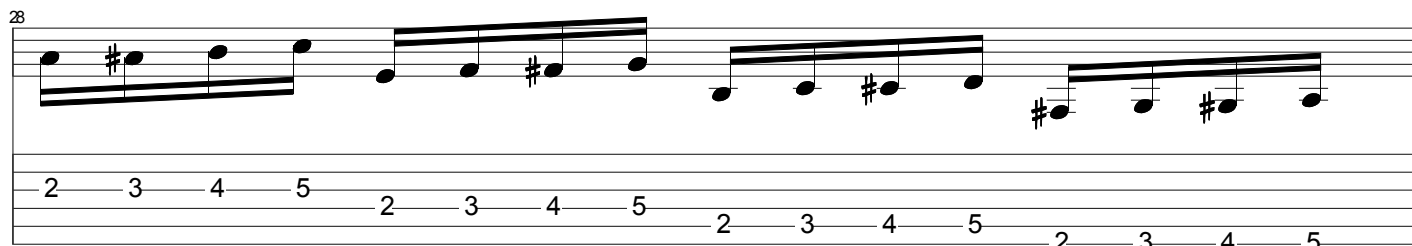
27



1 2 3 4 1 2 3 4 2 3 4 5 2 3 4 5

Detailed description: This block contains the musical notation for measure 27. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of four groups of notes, each with a corresponding fret number below it. The first group has notes on the 1st, 2nd, 3rd, and 4th frets. The second group has notes on the 1st, 2nd, 3rd, and 4th frets. The third group has notes on the 2nd, 3rd, 4th, and 5th frets. The fourth group has notes on the 2nd, 3rd, 4th, and 5th frets.

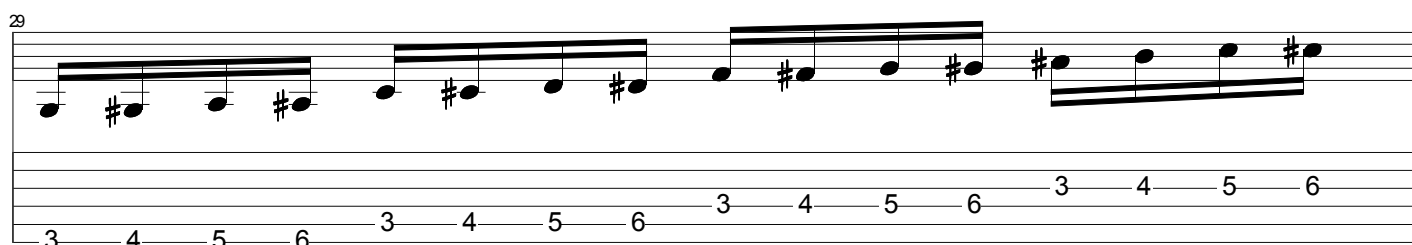
28



2 3 4 5 2 3 4 5 2 3 4 5 2 3 4 5

Detailed description: This block contains the musical notation for measure 28. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of four groups of notes, each with a corresponding fret number below it. The first group has notes on the 2nd, 3rd, 4th, and 5th frets. The second group has notes on the 2nd, 3rd, 4th, and 5th frets. The third group has notes on the 2nd, 3rd, 4th, and 5th frets. The fourth group has notes on the 2nd, 3rd, 4th, and 5th frets.

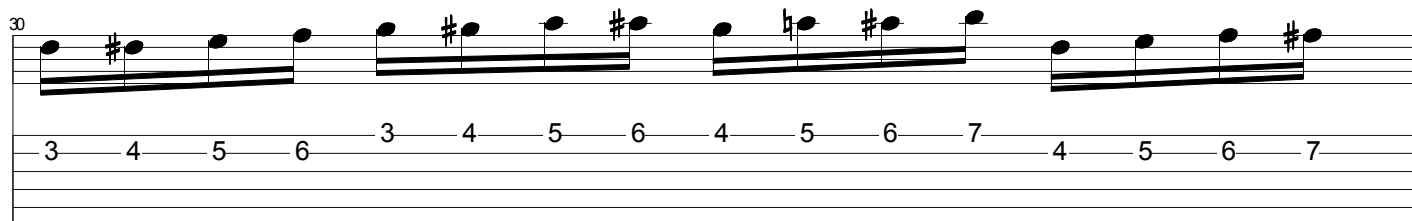
29



3 4 5 6 3 4 5 6 3 4 5 6 3 4 5 6

Detailed description: This block contains the musical notation for measure 29. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of four groups of notes, each with a corresponding fret number below it. The first group has notes on the 3rd, 4th, 5th, and 6th frets. The second group has notes on the 3rd, 4th, 5th, and 6th frets. The third group has notes on the 3rd, 4th, 5th, and 6th frets. The fourth group has notes on the 3rd, 4th, 5th, and 6th frets.

30

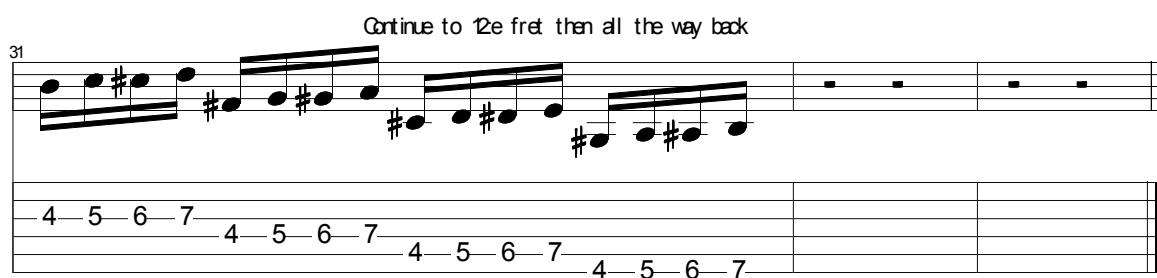


3 4 5 6 3 4 5 6 4 5 6 7 4 5 6 7

Detailed description: This block contains the musical notation for measure 30. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of four groups of notes, each with a corresponding fret number below it. The first group has notes on the 3rd, 4th, 5th, and 6th frets. The second group has notes on the 3rd, 4th, 5th, and 6th frets. The third group has notes on the 4th, 5th, 6th, and 7th frets. The fourth group has notes on the 4th, 5th, 6th, and 7th frets.

31

Continue to 12e fret then all the way back



4 5 6 7 4 5 6 7 4 5 6 7 4 5 6 7

Detailed description: This block contains the musical notation for measure 31. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of four groups of notes, each with a corresponding fret number below it. The first group has notes on the 4th, 5th, 6th, and 7th frets. The second group has notes on the 4th, 5th, 6th, and 7th frets. The third group has notes on the 4th, 5th, 6th, and 7th frets. The fourth group has notes on the 4th, 5th, 6th, and 7th frets. The instruction 'Continue to 12e fret then all the way back' is written above the staff.