

CARELESS LOVE

Traditional

JERRY REED

From: RCA (LSP-4750)

Trancibed & TablEdited by
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8va

T
A
B

2 0 3 0 2

0 1 2 3 4 0 0 1 0 3 2 3 1 0 2 R

H H

8va

T
A
B

The first system of music features a guitar staff with a treble clef and a 7/8 time signature. The melody is written in a key with one flat (B-flat major or D minor). The guitar staff includes various note values, rests, and accidentals. Below the guitar staff is a tablature staff with three lines labeled T (Treble), A (Middle), and B (Bass). The tablature consists of five measures of fret numbers: 2, 0, 3, 0, 3; 3, 3, 4; 0, 3, 4, 6; 7, 7, 7; and 7, 6, 0.

The second system of music features a guitar staff with a treble clef and a 7/8 time signature. The guitar staff contains five measures of whole rests, each marked with a small horizontal line. Below the guitar staff is a tablature staff with three lines labeled T (Treble), A (Middle), and B (Bass). The tablature consists of five empty measures, corresponding to the rests in the guitar staff above.

8va

12

T	5		2								
A	0	3		3		3		2	1		0
B	5	2		2		4		2	1		0
	R	4	0	1	2	3	0	2	1		0
		0				5		0		5	

8va

T		7								
A			4	7		7				4
B										

18

T	3	H	3	3	3	3	3	0	0	3	3
A	3	4	2	3	4	3	1	2	H	0	0
B	3		4	3	4	0	4	3	4	0	0
	5		0	4	5	2	0		1	2	0
											R
											R

T											
A	7	7	7								
B											

8va

24

T	3	5	2	0	1	2	0	3	0
A	2	3				2		2	
B	4	2			4	1		2	

5 4 3 2 4 0 1 2 2 3 0

H

R

8va

T	7			7	5	7	0
A							
B							

7 5 7 0

Musical score for guitar and tablature. The top staff is a treble clef with a *S_{va}* marking. The bottom staff is a guitar tablature with strings T, A, and B labeled. The score includes a melodic line with triplets and a corresponding fretboard diagram with fingerings and a 'Po' (pull-off) marking.

Empty musical staff and guitar tablature. The top staff is a treble clef with a *S_{va}* marking. The bottom staff is a guitar tablature with strings T, A, and B labeled. The staff is currently blank.

8va

34

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	
	0	R	0	R	0	R	0	R	0	R	0	R	0	R	0	R	0	R	0	R	0	R	0	R	0	R	0	R	0	R	0	R

8va

T																																
A																																
B									0	4			2	3																		

38

8va

T 3
A 2
B 4

0 0 0

R

3 H 3 4

SI SI

3 → 2 → 3
3 → 2 → 3
2 → 1 → 2
3 → 2 → 3

2 0 3 0 2

8va

T
A
B

7 6 7 8 5 7

8va

44

T
A
B

0 1 2 3 4 0 1 0 3 0 2 2 2 0 2 3 2 0

H H R

8va

T
A
B

3 3 4

8va

50

T	6	0	3	H	0	3	0	6	7	5	7	10
A	5		3	4		4		6	7	5	7	10
B			3			4		5	6	4	6	9
	4		5		6			6	7	5	7	10

8va

T												
A												
B												

8va

55

Si

T	7	6	3	3	3	3	X	3	3	X	3
A	7	6	4	4	2	2	X	2	2	X	2
B	6	5	3	3	4	4	X	4	4	X	4
	7	6									
			5			0			0		

8va

T				2		
A					3	
B						2

8va

59

T	2	X	2	2	X	2	3	X	3	3 ^H	3 ^H	3
A	0	X	0	0	X	0	2	X	2	3	4	3
B	0	2	X	2	0	2	4	X	4	3	4	2
							0			5	5	4

8va

T			3	3		
A		4				
B						

8va

63

T	H		0	0	3	3	X	3	X	3	0	3	0
A	3	4	0	0	0	2	X	2	X	2	2	2	3
B	0	1	2	0	0	4	X	4	X	2	2	2	0

8va

T				5	6	7	
A							
B							

8va

68

Po

T
A
B

1 0 0 3 2 0 5 4 3 5 1

1 2 4 5 6 0 0 0 0 0 0

1 2 2 4 5 6

R

R

3

8va

T
A
B

7 5 6

8va

72

T	2	0	3	X	3	3	X	3	1	X	1
A	2	1	0	2	X	2	X	2	2	X	2
B			4	X	4	4	X	4	4	X	4

3 3 0 0 0

8va

T			7	7	5
A					
B					

7 7 5

8va

76

T	1	X	1	3	X	3	3	X	3	2
A	2	X	2	4	X	4	4	X	4	3
B	4	X	4	3	X	3	3	X	3	3
	0	3		5			0			3

8va

T		5	5	3	3	
A						
B						

8va

80

T 0 3 3 X 3 3 3 X 0 3 0 3 3 X 3 3 X 3
 A 3 3 X 2 2 X 2 3 0 0 1 X 1 0 0 X 0
 B 3 X 4 4 X 2 0 0 2 0 X 0 2 2 X 2

H

0 1 2 0

8va

T
 A
 B

8va

85

T	3	3	6	7	7	5													
A	3	4	4	5	7	7	0	2	0	3	0	2	3	3	4	3			
B	3	3	6	7	7	6							2	4	3	3			
	0	5	6	7	7	0	R						0	5	5				

8va

T																			
A																			
B																			

91

T
A
B

8va

96

T H 0 0 3 2 5 7 7 7 0 3 0 1 0 0 3

A 0 1 0 0 3 2 7 8 2 2 3 1 0 0 3

B 2 0 0 0 0 0 0 7 7 2 2 2 1 0 0 1

SI

Po

8va

T

A

B

101

102

T
A
B

2 2 4 5 | 6 | 0 | 5 0 6 5 | 4 3 1 2 | 2 0 3 0 2 | 3 2 4 0 | 3

R R Sl

3 3 R

Sva

T
A
B

106

8va

T 1 7 7 7 7 3 3 3 3
 A 2 7 5 5 4 4 0 1 0 3 3
 B 4 0 0 0 3 3 0 0 3 0 3
 0 R R

SI SI H Po

8va

T
 A
 B

111

8va

T
A
B

0 3 3 3 | 0 5 3 2 | 3 4 0 | 0 1 0 3

0 0 1 2 | 3 4 0 | 2 1 2 3

H

8va

T
A
B

116

8va

T 2 0 3 3 0 7 7 5
A 0 2 2 3 4 7 7 0
B 0 4 4 3 4 7 6 7 5

R R

8va

T
A
B

5 7 5

8va

121

T	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2
B	0	4	0	2	0	2	3

8va

T	7	6	7	8	8	6	7	5
A								
B								

125

8va

T 3 3 3 3 3 3 3 3
A 2 2 2 2 2 2 2 2
B 0 2 0 4 0 4 0 2

8va

T
A 7
B

129

8va

T	3	3	3	0	0	0	0
A	2	2	2	2	2	2	2
B	0	0	3	2	2	4	2

8va

T	7	10	10	7	7	7	7
A							7
B							

133

8va

T 0 0 0 0 2 2 0 0
A 1 2 0 0 0 0 0 0
B 2 4 5 6 0 1 2 4

8va

T
A
B

8va

137

T		3	X	3		3	X	3		1	X	1		1	X	1
A		2	X	2		2	X	2		2	X	2		2	X	2
B		4	X	4		4	X	4		4	X	4		4	X	4
	0				0				0				0		3	

8va

T		7	7	5				
A								
B								

141

8va

T	3	X	3	3	X	3	2	0	X	3
A	4	X	4	4	X	4	3	3	X	2
B	3	X	3	3	X	3	3	3	X	4

8va

T	5	5	3	3			
A							
B							

145

8va

T 3 X 0 3 0 0 3 X 3 3 X 3 3 X 3
 A 2 X 2 1 X 1 0 X 0 2 X 2 2 X 2
 B 4 X 2 0 X 0 2 X 2 4 X 4

0 2 0 1 2 0 0

8va

T
 A
 B

150

Musical score for guitar, measures 150-154. The score is written in treble clef with a key signature of one flat (B-flat). The guitar part includes a melody line and a bass line. The tablature for strings T, A, and B is provided below the staff. Measure 150 starts with a *Svu* marking. Measure 151 has a *H* marking above the first fret. Measure 152 has a *H* marking above the fifth fret. Measure 153 has a *H* marking above the seventh fret. Measure 154 has a *H* marking above the tenth fret. The tablature for strings T, A, and B is as follows:

Measure	T	A	B
150	3	3	3
151	3	4	3
152	3	4	4
153	3	2	4
154	5	6	7

Musical score for guitar, measures 155-158. The score is written in treble clef with a key signature of one flat (B-flat). The guitar part includes a melody line and a bass line. The tablature for strings T, A, and B is provided below the staff. Measure 155 has a *Svu* marking. Measure 156 has a *Svu* marking. Measure 157 has a *Svu* marking. Measure 158 has a *Svu* marking. The tablature for strings T, A, and B is as follows:

Measure	T	A	B
155			
156			
157			
158			

154

The first system of music features a treble clef staff with a melody line and a guitar tablature below it. The melody consists of eighth and quarter notes with various accidentals. The tablature is organized into four measures, with fret numbers (0, 2, 4, 5, 6) indicated for the strings. The strings are labeled T (Treble), A (Acoustic), and B (Bass).

The second system of music continues the melody from the first system. It features a treble clef staff with notes and a guitar tablature below it. The tablature is organized into four measures, with fret numbers (7, 9, 10) indicated for the strings. The strings are labeled T (Treble), A (Acoustic), and B (Bass).

159

Gtr

T	3	H	0	3	0	6	7	5	7	10	7	6	6	5	6	7	10	7	6	5	6
A	3	4		4		6	7	5	7	10	7	6	6	5	6	7	10	7	6	5	6
B	3	4		4		5	6	4	6	9	6	5	6	5	6	7	10	7	6	5	6
	5		6			6	7														5

3

Gtr

T				
A				
B				

164

8va

T	3	0	3	3															
A	4		4	2		2	3		2	1		0	3	0	2				
B	3		3	4		4			4	3		2		2	4				
		0			0					0	5								

8va

T																			
A																			
B																			

168

8va

T
A
B

5 7 5 7 5 0 10 7 0

8va

T
A
B