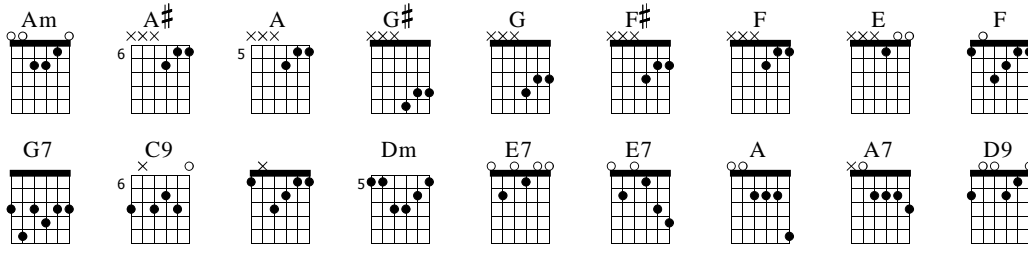


Windy and warm

Chet Atkins

Words & Music by John Loudermilk



Standard tuning

♩ = 165

N-Gt

Am

$(\text{♩} = \overset{\frown}{\text{3}} \text{♩})$

f *mf*

TAB

1	1	1	1
0	2	2	2
0	0	0	0

f

A# A G# G F# F E

TAB

6	5	4	3	2	1	0
6	6	4	3	2	1	0
7	6	5	4	3	2	1

Am

mf *f* *mf* *f* *mf*

$\frac{1}{2}$

TAB

1	3	1	3	3	1	2	2	1	3	1	(3)
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

8 E Am

f *mf* *f* *mf* *f*

TAB

11

mf *f* *mf* *f* *mf* *f* *mf*

TAB

14

f *mf* *f* *mf* *f*

TAB

17

mf *f* *mf* *f* *mf* *f*

TAB

20

mf *f* *mf* *f* *mf* *f*

TAB

24 F

mf f mf f mf f mf

T (1) 0 2 2 1 3 0 3 1 0 1 1 1 1
 A 2 2 2 2 2 2 2 2 2 2 2 2 2
 B 0 0 0 0 0 0 0 0 0 1 3 3 3

28 E7 Am

f mf f mf f

T 0 0 3 1 0 2 2 3 1 3 3 1 2
 A 1 1 1 1 1 1 1 1 1 1 1 1 1
 B 0 0 0 0 0 0 0 0 0 0 0 0 0

31 E7 Am

mf f mf

T 2 1 3 1 3 5 3 4 3 1 2 0 2 1 3 1
 A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

34 1. E7

f mf f mf f mf f

let ring

T 3 3 1 2 2 2 1 0 0 2 2 2 2 1 2 0
 A 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37 G7 C9

mf

T 3 3 3 5 6 5 3 5 3 0 3
 A (0) 4 3 4 4 3 4 4 3 3 3 3
 B 3 5 5 5 5 5 5 5 5 5 5

40

f *mf*

TAB: 6 5 3 5 | 1 1 1 | 4 3 1 3
3 2 3 | 2 3 | 2 3

43

Dm E7

f *mf*

TAB: 6 6 6 | 0 0 3 1 | 1 3 1
7 7 | 1 | 2 2 2
5 5 | 0 | 0 0

46

f *mf* *f* *mf* *f*

TAB: 3 3 1 2 2 0 2 1 3 1 (3) 5 3 4 3 1 2 0
2 2 | 2 2 | 2 2 | 2 2 | 2 2

49

mf *f* *mf* *f* *mf* *f*

TAB: 2 1 3 1 | 3 3 1 2 2 0 2 1 0 0 2 2
2 2 | 2 2 | 2 2 | 2 2 | 2 2

52

mf *f* *mp* *f* *mf* *f* *mf* *f*

TAB: 5 2 3 5 2 | 3 5 2 | 2 2 1
2 2 | 2 2 | 2 2

