

# WES'S SOLO ON IN YOUR OWN SWEET WAY

SOLO BY WES MONTGOMERY

TRANSCRIBED BY OLIVIER BOYER-MASUTTI

BALLAD  $\text{♩} = 60$  **(A)**

AM7b5 D7b9 Gm7 C7

3

Cm7 F7 Bbmaj7 Eb6

5

Abm7 Db7 Gbmaj7 Bb7

7

Cm7b5 F7b9 Bbmaj7#11

9

AM7b5 D7b9 Gm7 C7

11

Cm7 F7 Bbmaj7 Eb6

13

Abm7 Db7 Gbmaj7 Bb7

The image shows a guitar solo for the piece 'Wes's Solo on In Your Own Sweet Way'. It is a ballad in 4/4 time with a tempo of 60 beats per minute. The key signature has two flats (Bb and Eb). The solo is marked with a circled 'A' and consists of eight lines of music. Each line contains a staff of music with notes, rests, and fingerings. Above the staves are chord symbols: Line 1: AM7b5, D7b9, Gm7, C7; Line 2: Cm7, F7, Bbmaj7, Eb6; Line 3: Abm7, Db7, Gbmaj7, Bb7; Line 4: Cm7b5, F7b9, Bbmaj7#11; Line 5: AM7b5, D7b9, Gm7, C7; Line 6: Cm7, F7, Bbmaj7, Eb6; Line 7: Abm7, Db7, Gbmaj7, Bb7. The solo starts on the 3rd fret and ends on the 13th fret. There are triplets in measures 3, 4, 6, and 7.

