

tiger rag

chet Atkins

Standard tuning

♩ = 300

S-Gt

Measures 1-3 of the piece. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A first ending bracket is above measure 1. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 2 continues with quarter notes D5, E5, F#5, and G5. Measure 3 continues with quarter notes A5, B5, C6, and D6. The dynamic marking *f* is placed below the first measure. The guitar tablature below shows the fretting for each measure: Measure 1: 0-2-4; Measure 2: 7-7-5-6-0; Measure 3: (0)-3-4-2-2.

Measures 4-6. Measure 4 features a whole note chord G#4-A4-B4-C5. Measure 5 features a whole note chord D5-E5-F#5-G5. Measure 6 continues the melody from measure 3. The dynamic marking *f* is present. The guitar tablature shows: Measure 4: 0-1-2-0; Measure 5: 2-0-2-0; Measure 6: 3-2-4-5, 2-5, 4.

Measures 7-10. Measure 7 continues the melody. Measure 8 features a whole note chord G#4-A4-B4-C5. Measure 9 features a whole note chord D5-E5-F#5-G5. Measure 10 features a whole note chord A5-B5-C6-D6. The dynamic marking *f* is present. The guitar tablature shows: Measure 7: (0)-3-4-2-2; Measure 8: 0-1-2-0; Measure 9: 2-0-2-0; Measure 10: 3-2-4-5, 0-1-2-0, 0-3.

Measures 11-14. Measure 11 features a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 12 features a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 13 features a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 14 features a quarter note E6, quarter note F#6, quarter note G6, quarter note A6. The dynamic markings *ff* and *f* are used. The guitar tablature shows: Measure 11: 2-0-3-2-0; Measure 12: 0-2-0-2-0; Measure 13: 0-2-0-2-0; Measure 14: 0-3-0-2-0.

Measures 15-18. Measure 15 features a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 16 features a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 17 features a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 18 features a quarter note E6, quarter note F#6, quarter note G6, quarter note A6. The dynamic markings *ff* and *f* are used. The guitar tablature shows: Measure 15: 2-0-3-2-0; Measure 16: 0-1-2-0; Measure 17: 0-2-0-2-0; Measure 18: 2-0-4-2.

18

ff f ff f ff f ff f mf ff let ring f ff mf ff f mf f

TAB: 3 3 3 2 1 2 3 5 4 5 0 0 2 5 4 5 2

22

TAB: 7 5 0 (0) 3 4 2 2 0 2 3 4 5

26

ff mf f ff let ring f

TAB: 0 0 2 0 0 3 0 3 8 9 7 8 9 7 9 7

29

mp ff mf f ff let ring f

TAB: 8 0 9 7 9 0 2 0 0 3 0 3 0 3

32

mp

TAB: 6 7 5 7 7 5 7 5 7 5 7 5 0 7 5 7

34

mf *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

TAB: 5 3 2 5 3 0 5 3 | 2 (3) 5 3 0 5 3 2

36

mf *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

TAB: 4 3 3 4 3 0 4 3 | 3 (3) 4 3 0 4 3 3

38

mf *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

TAB: 5 3 2 5 3 0 5 3 | 2 (3) 5 3 0 5 3 2

40

f

TAB: 3 4 5 3 4 5 3 4 | 5 (4) 3 4 5 3 0

42

mf *mp* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

TAB: 5 3 2 5 3 0 5 3 | 2 (3) 5 3 0 5 3 2

44

mf *fff* *mf* *fff* *mf* *fff* *mf* *fff* *f*

TAB: 4 3 3 4 3 4 3 | 3 (3) 4 3 0 | 1 0 2 3 | 0 1 0 2 | 1 0 2 0 | 2 0 2 1

48

mf fff f fff mf fff mf fff f

TAB: 3 5 4 2 | 0 10 3 2 0 2 | 1 0 2 | 1 0 (2) 2 3 7

52

mf fff mf fff mf fff mf fff f mf fff f fff mf fff mf fff mf f

TAB: 1 0 2 | 1 0 3 2 7 3 | 1 0 2 | 1 0 (2) 2 3 8

56

mf fff f fff mf fff mf fff mf f mf fff f fff mf fff mf fff f

TAB: 0 0 3 | 0 3 (3) 3 8 2 3 3 | 0 3 (3) 3 3 8

60

mf fff f fff mf fff mf fff f mf f

TAB: 0 0 3 | 0 3 (3) 3 3 3 2 3 2 3 0 3 0

63

mf fff f fff mf fff mf fff f mf f

TAB: 0 0 3 | 3 8 6 0 8 6 0 8 6

65

mf fff mf fff mf fff mf fff f

TAB: 0 8 6 0 8 | 1 0 2 3 2 3 | 1 0 (2) 2 3 7

86

T
A
B

90

f *mf* *f*

T
A
B

94

T
A
B

98

T
A
B

102

T
A
B

106

TAB

3 5 4 5 5 3 5 4 5 4 3 2 3 3 5 4 5 4 3 2

110

TAB

3 5 4 5 5 3 5 4 5 4 6 3 3 3 0 0 4 0

113

TAB

0 (0) 4 0 0 3 8 6 0 8 6 0 8 6

115

TAB

0 (6) 8 6 0 8 3 2 0 2 1 0 1 0 (2) 2 3 7

118

TAB

1 0 1 0 17 17 15 15 3 2 0 2 (2) 2 3 3 15 13

121

p *f*

T 13 14 0 11 12 | 10 10 8 9 | 6 7 |

A 12 10 | 8 7 | 5 3 0 |

B

124

T 3 4 5 6 |

A 1 1 2 2 3 4 5 | 4 |

B

128

T 2 1 0 0 | 3 2 0 0 | 2 0 0 3 | 1 2 1 2 |

A (4) (1) (2) (2) | 3 2 0 0 | 2 0 0 3 | 1 2 1 2 |

B

132

T 1 1 | 3 3 4 | 3 3 3 8 | 3 3 3 8 |

A 0 2 1 1 | 4 3 3 4 | 3 3 2 8 | 3 2 2 7 |

B 8

fff