

# Wes Montgomery's solo from *Summertime*

♩ = 165

Straight Eighths

Transcribed by Brent Stuntzner

<p>Gm<sup>6</sup>      D<sup>7</sup></p>	<p>Gm<sup>6</sup>      D<sup>7</sup></p>	<p>Gm<sup>6</sup>      D<sup>7</sup></p>
<p>T</p> <p>A</p> <p>B</p>	<p>T</p> <p>A</p> <p>B</p>	<p>T</p> <p>A</p> <p>B</p>
<p>10      8 7</p>	<p>10      8      7 10</p>	<p>s 9 10      8      7 8 5</p>

<p>Gm<sup>6</sup>      G<sup>7</sup></p>	<p>Cm<sup>7</sup>      F<sup>9</sup></p>	<p>Bbm<sup>7</sup>      Eb<sup>9</sup></p>
<p>T</p> <p>A</p> <p>B</p>	<p>T</p> <p>A</p> <p>B</p>	<p>T</p> <p>A</p> <p>B</p>
<p>7</p>	<p>s 5 6      8 6 7 8 5</p>	<p>s 5 4 5 4 5 6 3</p>

<p>Am<sup>7</sup>(b5)</p>	<p>D<sup>7</sup>(alt)</p>	<p>Gm<sup>6</sup>      D<sup>7</sup></p>
<p>T</p> <p>A</p> <p>B</p>	<p>T</p> <p>A</p> <p>B</p>	<p>T</p> <p>A</p> <p>B</p>
<p>H 4 3 5      5 4 3 2</p>	<p>H 6 3 3 5 3      4 2 3 5</p>	<p>P 8 6 5 6      7 8 5 8 5 8</p>

<p>Gm<sup>6</sup>      D<sup>7</sup></p>	<p>Gm<sup>6</sup>      D<sup>7</sup></p>	<p>Gm<sup>6</sup>      C<sup>7</sup></p>
<p>T</p> <p>A</p> <p>B</p>	<p>T</p> <p>A</p> <p>B</p>	<p>T</p> <p>A</p> <p>B</p>
<p>H      H 1 2      4 3      6</p>	<p>P P 8 6 5 6      7 8 5 8 5 8</p>	<p>s 5 8 5 7 5 8 7 5</p>

*B*<sup>b</sup>*maj*<sup>7</sup>      *Gm*<sup>7</sup>      *Am*<sup>7</sup>(<sup>b</sup>5)      *D*<sup>7</sup>(*alt*)      *Gm*<sup>6</sup>      *D*<sup>7</sup>

H P      P S      S S      H H H P H      rake

6 8 6 8      6 7 6 5 8 6 7 6 8 6      6 6 5 8 7 4 1 2 3      10 11 12 13 11 10 11 12      12 12 11 10

*Gm*<sup>6</sup>      *D*<sup>7</sup>(*alt*)      *Gm*<sup>6</sup>      *D*<sup>7</sup>      *Gm*<sup>6</sup>      *D*<sup>7</sup>

13      12 11 10      13 13 13 13 15 12      15 13 12 13 15

*Gm*<sup>6</sup>      *D*<sup>7</sup>      *Gm*<sup>6</sup>      *G*<sup>7</sup>      *Cm*<sup>7</sup>      *F*<sup>9</sup>

H P P

15 12 14 15 14 12 14 12 13 15      12 9 12 11 10 13 12 13 12 11 10 10

*B*<sup>b</sup>*m*<sup>7</sup>      *E*<sup>b</sup>9      *Am*<sup>7</sup>(<sup>b</sup>5)      *D*<sup>7</sup>(*alt*)

H P P

8 11 10 11 10 9 8 7      9 10 9 8 7 7 9 10      10 11 10 8 10 8 9 8 11

Gm<sup>6</sup> D<sup>7</sup> Gm<sup>6</sup> D<sup>7</sup> Gm<sup>6</sup> D<sup>7</sup>

T  
A  
B

Gm<sup>6</sup> C<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup>(<sup>b</sup>5) D<sup>7</sup>(alt)

T  
A  
B

Gm<sup>6</sup> D<sup>7</sup> Gm<sup>6</sup> D<sup>7</sup>(alt) Gm<sup>6</sup> D<sup>7</sup>

T  
A  
B

Gm<sup>6</sup> D<sup>7</sup> Gm<sup>6</sup> D<sup>7</sup> Gm<sup>6</sup> G<sup>7</sup>

T  
A  
B

Cm<sup>7</sup> F<sup>9</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup><sup>9</sup> Am<sup>7</sup>(<sup>b</sup>5)

T 10 11 10 8 9 8 9 8 6 5 5 8 7 10 8

A 7 8 7 5 6 5 6 8 6 5 2 5 4 7 5

B 7 8 7 5 6 5 6 8 6 5 2 5 4 7 5

D<sup>7</sup>(alt) Gm<sup>6</sup> D<sup>7</sup> Gm<sup>6</sup> D<sup>7</sup>

T 6 7 6 6 4 7 7 7 5 7 5 7

A 3 4 3 4 4 7 7 7 5 7 3 5

B 3 4 3 4 4 7 7 7 5 7 3 5

Gm<sup>6</sup> D<sup>7</sup> Gm<sup>6</sup> C<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup>

T 8 7 7 7 8 10 7 9 6 7 6 8 5 6

A 8 7 7 7 7 7 5 7 4 6 3 7 6 8 5 6

B 6 5 5 5 5 5 5 7 4 6 3 5 3 5 2 3

Am<sup>7</sup>(<sup>b</sup>5) D<sup>7</sup>(alt) Gm<sup>7</sup> D<sup>7</sup> Gm<sup>6</sup> D<sup>7</sup>(alt)

T 8 8 7 10 11 11 8 7 7 9 15 11

A 5 5 4 7 8 8 5 4 7 9 12 8

B 5 5 4 7 8 8 5 4 5 7 12 8

Gm<sup>6</sup> D<sup>7</sup> Gm<sup>6</sup> D<sup>7</sup> Gm<sup>6</sup> D<sup>7</sup>

The first system of music consists of three measures. The first measure is in Gm<sup>6</sup> and D<sup>7</sup> chords, the second in Gm<sup>6</sup> and D<sup>7</sup>, and the third in Gm<sup>6</sup> and D<sup>7</sup>. The melody is written in treble clef with a key signature of one flat. The bass lines are provided for Treble (T), Alto (A), and Bass (B) staves. Slurs and accents are used to indicate phrasing and dynamics.

T	13	13 11 13 15 13 11	13	11 13	15	15	14 15	11	13
A	10	10 8 10 12 10 8	10	8 10	12	12	11 12	8	10
B									

Gm<sup>6</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>9</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>9

The second system of music consists of three measures. The first measure is in Gm<sup>6</sup> and G<sup>7</sup> chords, the second in Cm<sup>7</sup> and F<sup>9</sup>, and the third in B<sup>b</sup>m<sup>7</sup> and E<sup>b</sup>9. The melody continues in treble clef. The bass lines are provided for Treble (T), Alto (A), and Bass (B) staves. Slurs and accents are used to indicate phrasing and dynamics.

T		10 11 10			8		8		7
A		7 8 7			11		5 9		10 8 6 7 4
B					8		6		8 6 4 5

Am<sup>7</sup>(b<sup>5</sup>) D<sup>7</sup>(alt) Gm<sup>6</sup> D<sup>7</sup>

The third system of music consists of three measures. The first measure is in Am<sup>7</sup>(b<sup>5</sup>) and D<sup>7</sup>(alt) chords, the second in Gm<sup>6</sup> and D<sup>7</sup>. The melody continues in treble clef. The bass lines are provided for Treble (T), Alto (A), and Bass (B) staves. Slurs and accents are used to indicate phrasing and dynamics.

T		8 5					8 8 8 8 8		7 7 7 7 7
A		5 2 7 5					7		7 7 7 7 7
B		5 2 5 3					5		5 4 4 4 4 4 5

Gm<sup>6</sup> D<sup>7</sup> Gm<sup>6</sup> D<sup>7</sup> Gm<sup>6</sup> C<sup>7</sup>

The fourth system of music consists of three measures. The first measure is in Gm<sup>6</sup> and D<sup>7</sup> chords, the second in Gm<sup>6</sup> and D<sup>7</sup>, and the third in Gm<sup>6</sup> and C<sup>7</sup>. The melody continues in treble clef. The bass lines are provided for Treble (T), Alto (A), and Bass (B) staves. Slurs and accents are used to indicate phrasing and dynamics.

T	6 6 6 6 6	7 5 5 5 5	8 8 8 8 8	7 7 7 7 7	6 8	7 10	8
A	3 3 3 3 3	7 2 2 2 2	7 5 5 5 5	4 4 4 4 4	3 5	7 8	7 10 8
B		5 2 2 2 2	5 5 5 5 5	5 4 4 4 4	3	5 6	4 7 5

