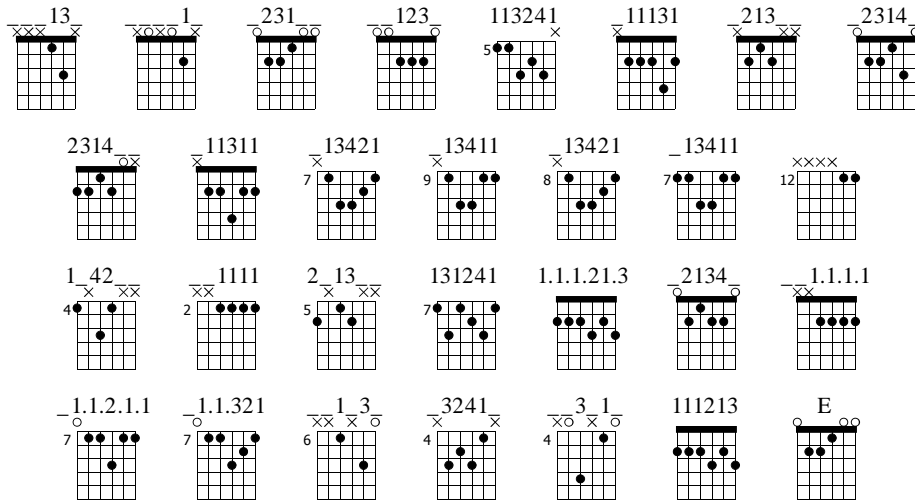


St. Louis blues

Words & Music by Chet Atkins



Standard tuning

$\text{♩} = 120$

N-Gt

Musical notation for measures 5-6. The treble clef staff shows a melody with triplets and dynamic markings *f*, *mf*, *f*, *mf*, and *f*. The guitar tablature (TAB) shows fingerings for the strings.

Musical notation: Treble clef, measures 5-6. Dynamics: *f*, *mf*, *f*, *mf*, *f*. Fingerings: 5, 3, 2, 0, 1, 2, 1, 2, 0, 2, 0, 2, 2, 3, 0, 2, 2.

TAB: Treble clef, measures 5-6. Fingerings: 3, 2, 0, 1, 2, 1, 2, 0, 2, 0, 2, 2, 3, 0, 2, 2.

Musical notation for measures 7-8. The treble clef staff shows a melody with triplets and dynamic markings *mp*, *f*, and *mf*. The guitar tablature (TAB) shows fingerings, including a half note (1/2).

Musical notation: Treble clef, measures 7-8. Dynamics: *mp*, *f*, *mf*. Fingerings: 7, 3, 113241, 3, 231, 3, 3. A half note (1/2) is indicated above the 5th fret.

TAB: Treble clef, measures 7-8. Fingerings: 7, 6, 5, 7, 5, 6, 7, 0, 0, 1, 2, 0, 2, 1, 0. A half note (1/2) is indicated above the 5th fret.

Musical notation for measure 9. The treble clef staff shows a melody with triplets and dynamic markings *f*, *mf*, and *f*. The guitar tablature (TAB) shows fingerings.

Musical notation: Treble clef, measure 9. Dynamics: *f*, *mf*, *f*. Fingerings: 3, 0, 2, 0, 1, 3.

TAB: Treble clef, measure 9. Fingerings: 3, 0, 2, 0, 1, 3.

Musical notation for measures 10-11. The treble clef staff shows a melody with triplets and dynamic markings *mf*, *f*, *mf*, *f*, *mp*, and *f*. The guitar tablature (TAB) shows fingerings.

Musical notation: Treble clef, measures 10-11. Dynamics: *mf*, *f*, *mf*, *f*, *mp*, *f*. Fingerings: 11131, 213, 3, 3, 3, 3, 3, 3.

TAB: Treble clef, measures 10-11. Fingerings: 4, 2, 4, 0, 2, 3, 0, 0, 3, 2, 0, 2, 1, 2, 1.

12

mp f mp f mp f

TAB: (0) 0 0 0 (0) 3 1 2 2 0 2 (0) (0) (0) (0) 7

B: 0 3 3 2 0 0 2 (2) (2) 7

2314_ 2314_

14

f mf f mf f mf f mp

TAB: 8 9 0 2 0 4 7 5 3 2 0 0 0 1 1 2 2 0 0 2 (0) (0)

B: 0 2 2 4 0 0 2 2 0 0 0 0 0 2 2 2 0 2 (0) (0)

11311 _231_

17

f mf f

TAB: 0 (0) (0) 1 2 0 2 3 0 2 2 2 2

B: (2) (2) (2) 0 2 2 2 2 2

123

113241

19

mp f mf f mf

TAB

7 5 7 5 0 (0) 0 2 0

6 7 6 7 0 2 2 2

5 0 0 2

21

f mf f let ring mp f mf

TAB

3 (0) 2 0 1 3 4 (2) 4 0 2 1

0 2 2 2 2 2 2 2

0 2 2 1

23

f mp f

TAB

3 0 0 3 2 0

2 1 2 1

2 2

231

24

mf f mp f

TAB

(0) (0) 3 0 2 7 8

1 2 2 0 4 5 2 0 0 2 4 2

0 0 4 5 0 0 2 4 2

26

_13421

mf f mf f

TAB

28

_13421

mf f mf f

TAB

30

_13421

mf f mf f

mf mp

TAB

Vibrato (not bend)

33

p *f* *mf* *f* *mf*

12 7 8 7 7 8 7 7 (8) 9 9 7

TAB 8 8 7 9 8 7 7 7 7 7 7 7 7

B 6 6 6 7 7 7 7 7 7 7 7 7 7

35

f *mf* *f* *mf* *f* *mf* *f*

7 8 7 8 9 11 (11) 11 11 11 11 9 8

TAB 9 9 9 9 9 9 9 9 9 9 9 9 9

B 0 7 7 7 7 7 7 7 7 7 7 7 7

37

10 8 7 10 7 8 10 (10) 8 (10) 9 (10) 7 8

TAB 10 8 7 10 7 8 10 (10) 8 (10) 9 (10) 7 8

B 7 7 7 7 7 7 7 7 7 7 7 7 7

Vibrato (not bend)

39

mf *f* *mp* *f*

$\frac{1}{2}$ $\frac{1}{2}$

TAB: (10) 7 8 8 7 8 7 8 6 6 7 7 8 7 8 7 7 7 (2)

$\text{♩} = 250$ $\text{♩} = 250$

231

42

mf *f* *mp* *mf* *f* *mp* *mf*

TAB: 0 1 2 3 4 0 1 2 3 4 0 1 2 2

$\text{♩} = 250$ $\text{♩} = 250$

44

f *mp* *f* *mp* *f* *mp* *mf*

TAB: 0 1 2 3 4 0 1 2 2 1 2 1 2

$\text{♩} = 255$

46

1_42

f *mp* *f* *mf* *mp* *mf* *mp* *mf* *mp*

TAB: 0 0 4 6 X 7 9 X 9 11 X (2) 0 4 (2) 7 9

48

mf mp mf mp mf mp mf mp

TAB: 11 12 X 9 11 X | 7 9 X 4 6 X

B: (2) 10 9 (2) 4

50

123_ 1111

mf f mf f mf f mf f mf f mp f mp f

let ring

TAB: 3 0 2 0 2 0 7 5

B: 0 2 2 2 2 2 2 2

B: 0 0 0 0 0 0 0 0

53

123_ 2_13_

mp f mf mp f let ring mf f mf mp p

let ring

TAB: 3 4 0 0 5 6 6 5 0

B: 0 2 2 2 0 6 6 5 0

B: 0 0 0 0 0 6 6 5 0

55

mf mp p mf mp f mf mp p mf mp f

let ring

TAB: (0) 5 4 0 4 3 0 3 2 0 2 1

B: 5 4 4 3 3 2 2 1

B: 5 4 4 3 3 2 2 1

57

131241

mp mf f mf f mf f

let ring

TAB: (0) 8 9 7 8 9 8 7

B: 1 2 2 7 8 9 8 7

B: 0 7 9 7 9 7 7

59 *mf* *f* *mf* *f* *mf* *f* *mp* *mf* *mp* *f*

1.1.1.2.1.3

TAB 0 8 9 X 8 7 3 2 3 2 7 9 2 2

61 *mf* *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *mp* *f*

2134 _2314_

TAB 0 2 2 2 0 3 1 2 1 2 0 2 2 1 2

63 *mf* *mp* *f* *mf* *f* *mp* *f* *mf* *f* *mf* *mp* *f*

1.1.1.1 _231_ _2314_

TAB 2 2 1 2 0 1 3 0 2 2 1 2 0 2

65 *mf* *p* *f* *mp* *f* *mp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

231 _1.1.2.1.1_

TAB 0 1 1 2 12 7 9 7 9 7 2 2 0 9 7 9 9 7 9

68 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mp* *mf* *f* *mp* *f*

1.1.3.2.1

TAB 9 7 8 8 9 0 9 9 7 0 7

70 1 3

mf f mf f mf f mf mp f mf f

1/4

TAB

0 8 0 0 0 0 0 7 0 0 6 6 7

72 3 2 4 1

mf f mf f

1/2

TAB

0 4 4 6 0 2 4

74 3 1

mf f mf f

TAB

0 4 0 7 7 0 7

76

mf f

TAB

(0) 7 0 4 0 7 0 7

74

mf *f*

T
A
B

77

mf *f* *mf* *mp* *f* *mf* *f*

T
A
B

79

mf *mp* *f* *mf* *f*

T
A
B

81

mf *f* *mf* *f* *mf* *f*

T
A
B

83

mf *mp* *f* *mf* *f* *mf* *mp* *f*

T
A
B

$\text{♩} = 255$ $\text{♩} = 255 \text{ rall.}$ $\text{♩} = 200$

2134

E

Musical score for measures 85-90. The top staff is in treble clef with a key signature of one sharp (F#). Measure 85 starts with a treble clef and a sharp sign. The rhythm is a sequence of eighth notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The notes are G4, A4, B4, C5, B4, A4, G4, F#4. Dynamics are *mf*, *mp*, *f*, *mf*, *mp*, *f*. Measure 86 has a sharp sign and a quarter rest. Measure 87 has a sharp sign and a quarter rest. Measure 88 has a sharp sign and a quarter rest. Measure 89 has a sharp sign and a quarter rest. Measure 90 has a sharp sign and a quarter rest. The bottom staff shows fret numbers for strings T, A, B. Measure 85: T=0, A=2, B=2. Measure 86: T=0, A=2, B=1. Measure 87: T=0, A=2, B=1. Measure 88: T=0, A=2, B=2. Measure 89: T=0, A=12, B=12. Measure 90: T=0, A=11, B=12. Measure 91: T=0, A=10, B=12. Measure 92: T=0, A=13, B=14. Measure 93: T=0, A=12, B=14. Measure 94: T=0, A=11, B=14. Measure 95: T=0, A=10, B=14.

Musical score for measures 96-100. The top staff is in treble clef with a key signature of one sharp (F#). Measure 96 starts with a sharp sign and a quarter rest. Measure 97 has a sharp sign and a quarter rest. Measure 98 has a sharp sign and a quarter rest. Measure 99 has a sharp sign and a quarter rest. Measure 100 has a sharp sign and a quarter rest. The bottom staff shows fret numbers for strings T, A, B. Measure 96: T=9, A=9, B=9. Measure 97: T=0, A=1, B=0. Measure 98: T=0, A=0, B=2. Measure 99: T=0, A=0, B=2. Measure 100: T=0, A=0, B=2. A curved arrow indicates a slide from measure 98 to measure 99, labeled with $\frac{3}{4}$. Another curved arrow indicates a slide from measure 99 to measure 100, labeled with $\frac{1}{2}$.