

Mister Sandman

Words & Music by Chet Atkins

<p>Amaj7</p> <p>4 --4321</p>	<p>A6</p> <p>6 --324-</p>	<p>Amaj7add13</p> <p>4 --3241</p>	<p>G#7</p> <p>4 131241</p>	<p>C#9/#5/G#</p> <p>221334</p>	<p>1-1231</p>
<p>F#7</p> <p>131211</p>	<p>B9</p>	<p>E7add13</p> <p>-2-13-</p>	<p>Aadd9</p> <p>5 --3214</p>	<p>A</p> <p>5 --3211</p>	<p>F9</p> <p>7 221333</p>
<p>E13</p> <p>6 -21334</p>	<p>Bm</p> <p>113421</p>	<p>Bm7</p> <p>113124</p>	<p>Bm/-5/A</p> <p>5 11-324</p>	<p>B9</p> <p>7 131214</p>	<p>E(#9)/+5</p> <p>6 -21344</p>

Standard tuning

♩ = 180

N-Gt

Amaj7

1

p4 *p1* *p4* *p4* *i* *m* *a*

f

T
A
B

7 4 6 7 (0) 6 5 4 7 5 6 7

E7

Amaj7

4

T
A
B

9 7 7 10 9 7 9 0 7 (0) 6 5 4

E7

A6

7

T
A
B

7 5 6 7 9 7 7 10 9 7 9 0 7

Amaj7add13

G#7

Musical notation for Amaj7add13 and G#7. The first system shows a treble clef with a key signature of three sharps (F#, C#, G#). The Amaj7add13 chord is shown with notes A, C#, E, G, and B. The G#7 chord is shown with notes G#, B, D, and F#. The tablature below shows fingerings: Amaj7add13 (4, 6, 7, 6, 7, 0) and G#7 (4, 7, 5, 4, 6, 4).

C#9/#5/G#

Musical notation for C#9/#5/G#. The second system shows a treble clef with a key signature of three sharps. The chord is shown with notes C#, E, G#, B, D, and F#. The tablature below shows fingerings: C#9/#5/G# (5, 4, 4, 3, 4, 4) and G#7 (5, 4, 4, 3, 4, 4).

F#7

B9

Musical notation for F#7 and B9. The third system shows a treble clef with a key signature of three sharps. The F#7 chord is shown with notes F#, A, C#, E, and G. The B9 chord is shown with notes B, D, F#, A, and C#. The tablature below shows fingerings: F#7 (3, 3, 2, 3, 3, 2) and B9 (4, 4, 2, 2, 2, 1).

E7add13

Musical notation for E7add13. The fourth system shows a treble clef with a key signature of three sharps. The chord is shown with notes E, G#, B, D, and F#. The tablature below shows fingerings: E7add13 (4, 2, 2, 1, 2, 1) and E7 (2, 1, 0, 2, 0, 0).

Aadd9

A

F9

Musical notation for Aadd9, A, and F9. The fifth system shows a treble clef with a key signature of three sharps. The Aadd9 chord is shown with notes A, C#, E, G, and B. The A chord is shown with notes A, C#, E, and G. The F9 chord is shown with notes F, A, C#, E, and G. The tablature below shows fingerings: Aadd9 (7, 7, 5, 7, 5), A (0, 7, 7, 0), and F9 (8, 8, 8, 8, 7, 8).

E13 Amaj7add13

25

TAB

9 7 4 6 6 6 7

7 7 7 7 7 7 7

7 6 0 6 0 7 0 7 0 7 0

G#7 C#9/#5/G#

28

TAB

4 4 7 4 5 5 4 4 4

7 5 4 6 4 3 3 4 4

4 4 6 3 4 4 4 3 4

F#7

31

TAB

5 4 3 3 3 2 3 3 3 3 3 3 3 3

4 3 4 3 2 3 2 2 2 2 2 2 2 2

4 4 4 2 4 4 2 4 2 4 2 4 2 4

Bm Bm7 Bm/-5/A

34

TAB

4 3 2 5 5 5 7 6 7

4 4 4 3 3 3 2 6 7

2 4 4 2 4 4 5 7 7

2 2 2 2 2 2 5 5 5

B9 E(#9)/+5

37

TAB

5 7 9 9 9 9 9 9 9

7 7 8 7 8 7 7 7 7

5 7 7 9 7 6 7 6 7

A

40

TAB

7 5 6 5 6 7 6 7 5 7 9 11 12 11 10 9

5 5 10

Detailed description: This system contains measures 40, 41, and 42. Measure 40 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It begins with a barre at the 4th fret, indicated by a bracket labeled 'A'. The notes are G#4, A4, B4, and C5. The guitar tablature below shows fret numbers 7, 5, 6, 5, 6, 7, 6, 7, 5, 7, 9, 11, 12, 11, 10, and 9 across the six strings. Measure 41 continues the melodic line with notes G#4, A4, B4, and C5. Measure 42 concludes the phrase with notes G#4, A4, B4, and C5.

43

TAB

12 10 11 12 0 12 12 10 9 12 12 0

Detailed description: This system contains measures 43, 44, and 45. Measure 43 starts with a treble clef, a key signature of three sharps, and a common time signature. The notes are G#4, A4, B4, and C5. The guitar tablature shows fret numbers 12, 10, 11, 12, 0, 12, 12, 10, 9, 12, 12, and 0. Measure 44 continues the melodic line with notes G#4, A4, B4, and C5. Measure 45 concludes the phrase with notes G#4, A4, B4, and C5.

46

TAB

12 11 10 9 12 10 11 12 0 12 12 10

12 10

Detailed description: This system contains measures 46, 47, and 48. Measure 46 starts with a treble clef, a key signature of three sharps, and a common time signature. The notes are G#4, A4, B4, and C5. The guitar tablature shows fret numbers 12, 11, 10, 9, 12, 10, 11, 12, 0, 12, 12, and 10. Measure 47 continues the melodic line with notes G#4, A4, B4, and C5. Measure 48 concludes the phrase with notes G#4, A4, B4, and C5.

49

TAB

12 12 11 10 3 5 2 4 5 4 5 4 5 4 5 3 3

Detailed description: This system contains measures 49, 50, and 51. Measure 49 starts with a treble clef, a key signature of three sharps, and a common time signature. It begins with a barre at the 12th fret, indicated by a bracket. The notes are G#4, A4, B4, and C5. The guitar tablature shows fret numbers 12, 12, 11, 10, 3, 5, 2, 4, 5, 4, 5, 4, 5, 4, 5, 3, and 3. Measure 50 continues the melodic line with notes G#4, A4, B4, and C5. Measure 51 concludes the phrase with notes G#4, A4, B4, and C5.

52

TAB

2 2 3 4 5 4 2 2 3 4 1 2 3 3 2 2 2 1

2 2 2 4 1 2 2

Detailed description: This system contains measures 52, 53, and 54. Measure 52 starts with a treble clef, a key signature of three sharps, and a common time signature. The notes are G#4, A4, B4, and C5. The guitar tablature shows fret numbers 2, 2, 3, 4, 5, 4, 2, 2, 3, 4, 1, 2, 3, 3, 2, 2, 2, and 1. Measure 53 continues the melodic line with notes G#4, A4, B4, and C5. Measure 54 concludes the phrase with notes G#4, A4, B4, and C5.

55

TAB

3 2 1 1 0 1 1 1 0 2 0 0 2 4

2 1 2 1 0 1 1 0 2 0 0 2 4

Detailed description: This system contains measures 55, 56, and 57. Measure 55 starts with a treble clef, a key signature of three sharps, and a common time signature. The notes are G#4, A4, B4, and C5. The guitar tablature shows fret numbers 3, 2, 1, 1, 0, 1, 1, 1, 0, 2, 0, 0, 2, and 4. Measure 56 continues the melodic line with notes G#4, A4, B4, and C5. Measure 57 concludes the phrase with notes G#4, A4, B4, and C5.

58

TAB

7	5	7	5	3
6	6	6	6	4
5	5	5	5	5
0	0	0	0	5

61

TAB

3	5	5	3	5	3
5	4	5	4	4	4
5	4	5	5	5	5
5	4	5	3	3	3

64

TAB

6	6	7	5	7	7	9	7
6	6	5	5	5	4	9	9
6	5	5	4	4	5	9	9
6	5	5	5	4	5	9	9

67

TAB

7	7	7	9	9	8	6	7	9	7	7	7	9	8
9	9	7	9	9	8	6	8	9	7	8	8	6	9
9	9	7	9	9	8	6	8	9	7	8	8	6	9
9	9	7	9	9	8	6	8	9	7	8	8	6	9

70

TAB

7	8	8	7	8	7	8	7	8	7	8	7
7	8	8	7	8	7	7	8	7	8	7	7
7	8	8	7	8	7	7	8	7	8	7	7
7	8	8	7	8	7	7	8	7	8	7	7

72

TAB

0	1	0	0	0	2	2	1	0
0	1	0	1	0	2	2	1	0
0	1	0	1	0	0	0	0	0
0	1	0	1	0	0	0	0	0

75

T
A
B

0 3 3 3 5 4 5 3 5
2 1 1 1 3 5 5 3 5
0 2 0 2 3 5 3 5

78

T
A
B

7 7 7 5 3 3 4 4 4 4
6 5 6 5 5 4 5 4 5 5
5 7 7 5 5 4 5 4 3 3

81

T
A
B

5 7 9 10 9 8 7 10 8 0 10

84

T
A
B

12 10 10 8 7 10 10 10 9 8 7 8

87

T
A
B

10 8 0 10 12 10 10 8 7 10 8 10

90

T
A
B

7 9 10 9 9 7 7 10 7 7 10 7
8 10 8 10 10 8 8 10 8 7 9 7
8 8 8 8 8 7 7 7 7 7 7 7

93

T
A
B

9 8 7 6 7 8 7 8 7 7 6 7 6 7

96

T
A
B

6 6 5 6 6 7 6 5 4 5 7 5 4

99

T
A
B

7 5 5 5 7 5 5 4 5 4 5 3 4 3 5 3 3 5 4 3 3 5 7

102

T
A
B

10 10 8 10 8 11 11 11 11 10 11 10 8 8 8 8 11 11 11 11 10 11

105

T
A
B

12 10 10 10 10 10 7 9 10 9 9 9 10 9 10 10 10 10 10 8 8 8 8

108

T
A
B

111

T
A
B

114

T
A
B

117

T
A
B

120

T
A
B

Musical score for guitar. The top staff is a treble clef staff with a key signature of two sharps (F# and C#). A 12th fret marker is present. The bottom staff is a guitar tablature (TAB) staff with six lines. The fret numbers are: 6, 7, 5, 6, 4, 5, 6, 6, 6, 4.