

I'll Say She Does (by Jerry R-Hubbard)

Arr. by Chet Atkins

Tableted by Bruce H. Mock

Musical notation for measures 1-4. The top staff is in treble clef with a 4/4 time signature and a *Sra* marking. The bottom staff shows guitar fretting for Treble (T), Alto (A), and Bass (B) positions. Measure 1 starts with a repeat sign. Measure 4 contains a sharp sign (#).

Musical notation for measures 5-8. The top staff is in treble clef with a *Sra* marking. The bottom staff shows guitar fretting. Measure 5 starts with a measure rest. Measure 8 has a first ending bracket labeled "1.".

Musical notation for measures 9-12. The top staff is in treble clef with a *Sra* marking. The bottom staff shows guitar fretting. Measure 9 starts with a measure rest. Measure 12 has a second ending bracket labeled "2.".

8^{va}

13

T 1 3 0 1 0 4 0 7 5 5 3 1
A 2 3 2 1 0 1 5 5 5 2 1 3
B 3 3 3 0 2 0 7 7 7 3 3 3

1 3 0 1 0 4 0 7 5 5 3 1

1 3 3 0 2 0 7 7 7 3 3 3

Detailed description: This block contains the first system of music, measures 13 through 16. It features a treble clef staff with a *8va* marking. The melody consists of eighth and sixteenth notes, some with slurs. The bass staff shows a guitar accompaniment with fret numbers (0-7) and a rhythmic pattern of eighth notes.

8^{va}

17

T 0 1 3 0 3 0 1 0 1 3 0 1 0 4 0
A 1 0 2 3 2 3 2 3 1 0 4 0 1 0
B 3 3 3 3 3 3 3 3 3 3 3 3 0 2 0

0 1 3 0 3 0 1 0 1 3 0 1 0 4 0

3 3 3 3 3 3 3 3 3 3 3 3 0 2 0

Detailed description: This block contains the second system of music, measures 17 through 20. It continues the melody and accompaniment from the previous system. The guitar accompaniment includes some triplets and a variety of fret numbers.

8^{va}

21

T 7 5 5 8 6 6 0 5 3 0 3
A 5 5 5 6 6 6 5 5 5 5 3 5
B 0 7 7 0 7 7 5 4 4 5 4 4

7 5 5 8 6 6 0 5 3 0 3

5 5 5 6 6 6 5 5 5 5 3 5

0 7 7 0 7 7 5 4 4 5 4 4

Detailed description: This block contains the third system of music, measures 21 through 24. The melody and accompaniment continue, with the guitar accompaniment featuring a mix of fret numbers and rhythmic patterns.

Musical notation for guitar, measures 25-28. The staff shows a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. The bass line is indicated by a vertical line with a '3va' label, showing a simple harmonic accompaniment.

25

Fingerings for guitar, measures 25-28. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The notation shows fret numbers for each string across four measures.

Musical notation for guitar, measures 29-32. The staff shows a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes. The bass line is indicated by a vertical line with a '3va' label.

29

Fingerings for guitar, measures 29-32. The strings are labeled T, A, and B. The notation shows fret numbers for each string across four measures.

Musical notation for guitar, measures 33-36. The staff shows a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes. The bass line is indicated by a vertical line with a '3va' label.

33

Fingerings for guitar, measures 33-36. The strings are labeled T, A, and B. The notation shows fret numbers for each string across four measures.

37

8^{va}

	8	5		5		
T	8	5	8	5	7	5
A	7	5	7	5	7	5
B			7	5	7	5-6-7