

# THE ENTERTAINER

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First system of musical notation for 'The Entertainer'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Below the staff are three staves labeled T (Tenor), A (Alto), and B (Bass) for guitar. The guitar part includes fret numbers and a capo position of 3.

T: 10 12 13 10 12 12 | 7 9 10 7 9 10 | 5 7 3 5 7 5 4 | 3

A: 10 12 13 10 12 12 | 7 9 10 7 9 10 | 5 7 3 5 7 5 4 | 3

B: 10 12 13 10 12 12 | 7 9 10 7 9 10 | 5 7 3 5 7 5 4 | 3

Second system of musical notation for 'The Entertainer'. It features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Below are three staves labeled T, A, and B for guitar. A double bar line with repeat dots is present at the beginning of the system.

T: 1 1 1 | 1 3 4 0 1 3 0 0 3 | 1

A: 2 2 2 3 2 | 3 2 3 4 0 2 3 0 0 3 | 3 2 2 0 1

B: 2 2 2 3 2 | 3 2 3 4 0 2 3 0 0 3 | 3 2 2 0 1

Third system of musical notation for 'The Entertainer'. It features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Below are three staves labeled T, A, and B for guitar.

T: 1 1 1 | 2 0 0 1 0 3 1 2 | 3

A: 2 2 2 3 2 | 3 2 3 4 0 2 3 0 0 3 | 3 3 0 0 1

B: 2 2 2 3 2 | 3 2 3 4 0 2 3 0 0 3 | 3 3 0 0 1

Fourth system of musical notation for 'The Entertainer'. It features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Below are three staves labeled T, A, and B for guitar.

T: 1 1 1 | 1 3 4 0 1 3 0 0 3 | 1 1 3

A: 2 2 2 3 2 | 3 2 3 4 0 2 3 0 0 3 | 3 2 2

B: 2 2 2 3 2 | 3 2 3 4 0 2 3 0 0 3 | 3 2 2

1. **Fine**

T 0 1 3 0 1 3 1 0 1 3 0 0 3

A 3 1 0 2 0 0

B 3 1 0 4 3 3

2.

T 1 0 1 2 3 5 3 0 1 2 3 5 3 0 1 3

A 2 3 3 3 5 5 5 1 3 4 5 5 5 0 1 0 2 0 1 3 0 3 1 3

B 3 3 3 3 3 3 3 3 3 3 1 1

T 0 1 3 5 3 0 1 3 3 5 3 0 1 2 3 5 3 8 5 6 7 7 7 5 7 7

A 0 0 3 3 5 5 5 1 3 4 5 5 5 8 5 6 8 8 7 5 7 7

B 3 3 3 3 3 7 6 5 5 5 7 7

T 8 0 1 2 3 5 3 0 1 2 3 5 3 0 1 3 0 3 1 3

A 7 9 3 2 3 5 5 5 1 3 4 5 5 5 0 1 0 2 0 1 3 0 3 1 3

B 3 3 3 3 3 2 0 2 3 1

1. 0. 0. 4. 0. 1. 2. 1. 2. 1. 2. 0. 1. 0. 3. 0. 1. 0. 2. 1. 0. 3. 1.

T 1 0 0 4 0 1 2 1 2 1 2 0 1 0 3 0 1 0 2 1 0 3 1

A 2 3 4 1 1 1 2 2 2 3 2 2 0 2 0 3 3

B 3 1 1 2 2 3 3 2 2 0 2 3 2 0 3 3

1. D.S. al Fine

T 0 1 2 3 4 3 3 0 0 2 1

A 1 3 4 3 4 3 3 0 2 1

B 3 0 2 3 3 0 2 1