

D mineure naturelle

CONSTRUCTION : 1-2-b3-4-5-b6-b7

SCHEMA PARTANT DU DEGRE 1

T
A
B

10 12 13 10 12 13 10 12 14 10 12 10 11 13 10 13 11 10 12 10 14 12 10 13 12 10 13 12 10

SCHEMA PARTANT DU DEGRE b3

T
A
B

13 15 12 13 15 12 14 15 12 14 15 12 14 15 12 13 12 15 13 15 14 12 15 14 12 15 13 12 15 13

SCHEMA PARTANT DU DEGRE 4

T
A
B

3 5 6 3 5 2 3 5 2 3 5 3 5 6 3 6 5 3 5 3 2 5 3 2 5 3 6 5 3

SCHEMA PARTANT DU DEGRE 5

Musical score for 'SCHEMA PARTANT DU DEGRE 5'. The score is written in a single system with four staves. The top staff is a treble clef with a key signature of one flat (Bb). The music consists of four measures, each containing a melodic line and a corresponding fingering line. The fingering lines are labeled T, A, and B from top to bottom. The first measure starts with a double bar line and a repeat sign. The second measure has a repeat sign at the beginning. The third measure has a repeat sign at the end. The fourth measure ends with a double bar line and a repeat sign.

Measure	T	A	B
1			5 6 8 5 7 8 5 7
2		5 7 5 6 8 5 8	8
3		6 5 7 5	8 7 5 8
4			7 5 8 6 5

SCHEMA PARTANT DU DEGRE b7

Musical score for 'SCHEMA PARTANT DU DEGRE b7'. The score is written in a single system with four staves. The top staff is a treble clef with a key signature of one flat (Bb). The music consists of four measures, each containing a melodic line and a corresponding fingering line. The fingering lines are labeled T, A, and B from top to bottom. The first measure starts with a double bar line and a repeat sign. The second measure has a repeat sign at the beginning. The third measure has a repeat sign at the end. The fourth measure ends with a double bar line and a repeat sign.

Measure	T	A	B
1			8 10 7 8 10 7 8 10
2		7 9 10 8 10 11 8 11	
3		10 8 10 9 7 10 8 7	
4			10 8 7 10 8