

Gammes Majeures de D

Schéma partant du 1er Degré

Treble clef, key signature: two sharps (F#, C#), 4/4 time signature.

Scale: D major (1st degree).

Fingerings (T, A, B):

10	12	9	10	12	9	11	12	9	11	12	10	12	9	10	9	12	10	12	11	9	12	11	9	12	10	9	12	10
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Schéma partant du 2 Degré

Treble clef, key signature: two sharps (F#, C#), 4/4 time signature.

Scale: D major (2nd degree).

Fingerings (T, A, B):

12	14	15	12	14	11	12	14	11	12	14	11	12	14	15	12	15	14	12	14	12	11	14	12	11	14	12	11	14	12	15	14	12
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Schéma partant du 3 Degré

Treble clef, key signature: two sharps (F#, C#), 4/4 time signature.

Scale: D major (3rd degree).

Fingerings (T, A, B):

2	3	5	2	4	5	2	4	5	2	4	5	2	4	5	2	4	3	2	4	2	5	4	2	5	4	2	5	4	2	5	4	2	5	3	2
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Schéma partant du 4 Degré

Musical score for 'Schéma partant du 4 Degré' in D major (two sharps). The score consists of a treble clef staff with a key signature of two sharps and a 4/4 time signature. Below the treble staff are three bass clef staves labeled T, A, and B. The melody in the treble staff starts on D4 and follows the sequence: D4-E4-F#4-G4-A4-B4-A4-G4-F#4-E4-D4. The bass staves contain fingerings: T (3 5 7 4 5 7 4 5 7 4 6 7 5 7 3 7 5 7 6 4 7 5 4 7), A (5 7 9 5 7 9 5 7 9 6 7 9 7 8 5 8 7 9 7 6 9 7 5 9), and B (7 9 10 7 9 10 7 9 11 7 9 7 8 10 7 10 8 7 9 7 11 9 7 10 9 7 10 9 7).

Schéma partant du 5 Degré

Musical score for 'Schéma partant du 5 Degré' in D major. The score consists of a treble clef staff with a key signature of two sharps and a 4/4 time signature. Below the treble staff are three bass clef staves labeled T, A, and B. The melody in the treble staff starts on E4 and follows the sequence: E4-F#4-G4-A4-B4-A4-G4-F#4-E4. The bass staves contain fingerings: T (5 7 9 5 7 9 5 7 9 6 7 9 7 8 5 8 7 9 7 6 9 7 5 9), A (7 9 10 7 9 10 7 9 11 7 9 7 8 10 7 10 8 7 9 7 11 9 7 10 9 7 10 9 7), and B (7 9 10 7 9 10 7 9 11 7 9 7 8 10 7 10 8 7 9 7 11 9 7 10 9 7 10 9 7).

Schéma partant du 6 Degré

Musical score for 'Schéma partant du 6 Degré' in D major. The score consists of a treble clef staff with a key signature of two sharps and a 4/4 time signature. Below the treble staff are three bass clef staves labeled T, A, and B. The melody in the treble staff starts on F#4 and follows the sequence: F#4-G4-A4-B4-A4-G4-F#4-E4-D4. The bass staves contain fingerings: T (7 9 10 7 9 10 7 9 11 7 9 7 8 10 7 10 8 7 9 7 11 9 7 10 9 7 10 9 7), A (7 9 10 7 9 10 7 9 11 7 9 7 8 10 7 10 8 7 9 7 11 9 7 10 9 7 10 9 7), and B (7 9 10 7 9 10 7 9 11 7 9 7 8 10 7 10 8 7 9 7 11 9 7 10 9 7 10 9 7).