

Contrary Motion

Am7b5 - Locrian

First system of musical notation. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The first staff shows a melodic line with eighth notes and a final chord. The second staff shows a bass line with eighth notes and a final chord. The third staff shows guitar tablature for the bass line.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 3 | 5 | 3 | 5 | 3 | 5 | 3 | 1 |
| A | | | 6 | | 5 | | 6 | | 3 |
| B | | | | | | | | | |

Second system of musical notation. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The first staff shows a melodic line with eighth notes and a final chord. The second staff shows a bass line with eighth notes and a final chord. The third staff shows guitar tablature for the bass line.

| | | | | | | | | | |
|---|----|----|---|----|----|----|---|----|----|
| T | 8 | 10 | 8 | 11 | 13 | 11 | 8 | 10 | 8 |
| A | 10 | | 8 | | 12 | | 8 | | 10 |
| B | | | | | 12 | | | | 10 |

Third system of musical notation. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The first staff shows a melodic line with eighth notes and a final chord. The second staff shows a bass line with eighth notes and a final chord. The third staff shows guitar tablature for the bass line.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 6 | 8 | 6 | 8 | 6 | 8 | 6 | 4 |
| A | 5 | | 8 | | 8 | | 8 | | 5 |
| B | | | 8 | | 7 | | 8 | | |

Treble clef staff: Bb key signature. Notes: G4, A4, B4, C5, G4, A4, B4, C5. Chord: G4, B4, D5.

TAB staff: 5 6 | 7 5 | 8 5 | 7 8 | 7 7 | 5 5 | 7 5 | 5 6

Treble clef staff: Bb key signature. Notes: G4, A4, B4, C5, G4, A4, B4, C5. Chord: G4, B4, D5.

TAB staff: 12 13 | 14 12 | 13 12 | 15 15 | 16 14 | 15 12 | 13 14 | 12 13

Treble clef staff: Bb key signature. Notes: G4, A4, B4, C5, G4, A4, B4, C5. Chord: G4, B4, D5.

TAB staff: 8 8 | 10 7 | 8 7 | 10 10 | 11 10 | 10 7 | 8 10 | 8 8

First system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb). The first two measures contain a melodic line with a slur, and the third measure contains a whole note chord marked with the number 8. The bottom staff is a three-part guitar tablature with strings T, A, and B. The first two measures contain a melodic line with a slur, and the third measure contains a whole note chord marked with the number 8.

| | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|
| T | 10 | 12 | 13 | 10 | 12 | 10 | 13 | 12 | 10 |
| A | 12 | 12 | 10 | 10 | 10 | 10 | 10 | 12 | 12 |
| B | | | | 11 | | | | | |

Second system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb). The first two measures contain a melodic line with a slur, and the third measure contains a whole note chord marked with the number 8. The bottom staff is a three-part guitar tablature with strings T, A, and B. The first two measures contain a melodic line with a slur, and the third measure contains a whole note chord marked with the number 8.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 7 | 8 | 6 | 8 | 6 | 8 | 7 | 5 |
| A | 7 | 7 | 5 | 6 | 5 | 6 | 5 | 7 | 7 |
| B | | | | 6 | | | | | |

Third system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb). The first two measures contain a melodic line with a slur, and the third measure contains a whole note chord marked with the number 8. The bottom staff is a three-part guitar tablature with strings T, A, and B. The first two measures contain a melodic line with a slur, and the third measure contains a whole note chord marked with the number 8.

| | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|
| T | 13 | 15 | 11 | 13 | 15 | 13 | 11 | 15 | 13 |
| A | 14 | 15 | 12 | 13 | 13 | 13 | 12 | 15 | 14 |
| B | | | | 13 | | | | | |