

C mineure naturelle

CONSTRUCTION : 1-2-b3-4-5-b6-b7

SCHEMA PARTANT DU DEGRE 1

T
A
B

8 10 11 8 10 11 8 10 11 12 8 10 8 9 11 8 11 9 8 10 8 12 10 8 11 10 8 11 10 8

SCHEMA PARTANT DU DEGRE b3

T
A
B

11 13 10 11 13 10 12 13 10 12 13 11 13 10 11 10 13 11 13 12 10 13 12 10 13 11 10 13 11

SCHEMA PARTANT DU DEGRE 4

T
A
B

13 15 16 13 15 12 13 15 12 13 15 13 15 16 13 16 15 13 15 13 12 15 13 12 15 13 16 15 13

SCHEMA PARTANT DU DEGRE 5

Musical score for 'SCHEMA PARTANT DU DEGRE 5'. The score is written for guitar and consists of four measures. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is a bass clef with a key signature of two flats. The notation includes a treble clef, a key signature of two flats, and a repeat sign. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fingerings: 3 4 6, 3 5 6, 3 5, 6, 3 5, 3 4 6 3 6, 4 3 5 3, 6 5 3 6, 5 3, 6 4 3.

SCHEMA PARTANT DU DEGRE b7

Musical score for 'SCHEMA PARTANT DU DEGRE b7'. The score is written for guitar and consists of four measures. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is a bass clef with a key signature of two flats. The notation includes a treble clef, a key signature of two flats, and a repeat sign. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fingerings: 6 8, 5 6 8, 5 6 8, 5 7 8, 6 8 9 6 9, 8 6, 8 7 5, 8 6 5, 8 6 5, 8 6.