

# black moutain rag

t.magness

hinschberger

Musical notation for the first system (measures 1-4). The system includes a treble clef with a key signature of one flat and a 4/4 time signature. The melody is written on a single staff with a *Sra* (Soprano) dynamic marking. The accompaniment is shown on three staves labeled T, A, and B, with fret numbers (0, 2, 3, 4) and a slide (Sl) indicated at the end of the system.

Musical notation for the second system (measures 5-8). The system includes a treble clef with a key signature of one flat and a 4/4 time signature. The melody is written on a single staff with a *Sra* (Soprano) dynamic marking. The accompaniment is shown on three staves labeled T, A, and B, with fret numbers (0, 2, 3, 4) and a slide (Sl) indicated. Above the accompaniment staves, the letters 'H' and 'Po' are written above the notes, indicating a hammer-on/pull-off technique.

Musical notation for the third system (measures 9-12). The system includes a treble clef with a key signature of one flat and a 4/4 time signature. The melody is written on a single staff with a *Sra* (Soprano) dynamic marking. The accompaniment is shown on three staves labeled T, A, and B, with fret numbers (0, 2, 3, 4) and a slide (Sl) indicated. Above the accompaniment staves, the letters 'H' and 'Po' are written above the notes, indicating a hammer-on/pull-off technique. A first ending bracket labeled '1.' spans the final two measures of the system.

2.

8va

13

Sl

Sl

Po

T

A

B

8va

18

Po

Po

T

A

B

8va

23

Po

Po

Po

T

A

B

8va

28

T 0 0 2 3 0 5 0 5 5 9 5 5

A 0 0 3 4 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

8va

33

T 5 5 7 5 5 9 0 5 5 3 3 0

A 5 7 7 5 5 5 0 6 7 5 3 3

B 0 5 7 0 5 5 0 0 0 5 3 0

3

8va

37

T 0 0 0 0 0 0 0 8 9 0 0 0

A 3 0 0 0 0 3 0 7 8 0 0 0

B 0 4 0 4 0 3 0 0 0 0 0 0

SI

41

8va

T 7 6 5 7 5 5 0 2 0 0 0 1 0

A 6 5 6 5 5 0 1 0 0 0 2 0

B 0 0 0 5 5 5 5 5 0 0 0 0 0

Po

1.

46

8va

T 1 1 7 6 5 7 6 5 2 1 0 2 0 0 2 3 0

A 2 0 7 6 5 7 6 5 2 0 1 0 2 0 0 3 4 0

B 2 0 0 3 3 2 2 2 0 2 0 0 0 0 0 0 0

Po

Sl

2.

50

8va

T 5 3 2 0 3 2 0 3 2 0 2 3 0 3 2 2 3 0 3 5 0

A 3 2 0 3 2 0 4 3 0 2 3 0 3 4 0 2 3 0 3 5 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0

Sl

H

8va

54

T 3 2 0 3 2 0 3 2 0 5 3 0 3 2 0 5 0 3 2 3 2 0 3 2 3 2 0 3

A 3 2 0 3 2 0 3 2 0 5 3 0 3 2 0 5 0 3 2 3 2 0 3 2 3 2 0 3

B 0

Si Si Si Si H Po

8va

58

T 2 3 2 0 3 2 3 2 0 0 1 0 0 1 0 5 5 7 5 7 5

A 2 3 2 0 3 2 3 2 0 0 1 0 0 1 0 5 5 7 5 7 5

B 2 3 2 0 3 2 3 2 0 0 0 0 0 0 0 5 5 5 5 5

H Po Po H

8va

62

T 5 7 5 0 2 0 0 1 0 2 1 0

A 5 7 5 0 1 0 0 0 2 0 2 1 0

B 5 5 5 0 0 0 0 0 0 0 2 0 0

Po

1.

2.

Musical notation for measures 66-69. The top staff is a treble clef with a *S<sub>va</sub>* marking. The bottom staff shows guitar fretting for Treble (T), Alto (A), and Bass (B) strings. Measure 66: T (3), A (0), B (3). Measure 67: T (1), A (0), B (0). Measure 68: T (2), A (1), B (2). Measure 69: T (0), A (0), B (0) with a *Sl* marking above the treble staff.

Musical notation for measures 70-74. The top staff is a treble clef with a *S<sub>va</sub>* marking. The bottom staff shows guitar fretting for Treble (T), Alto (A), and Bass (B) strings. Measure 70: T (5), A (3), B (5) with a *Po* marking above. Measure 71: T (6), A (3), B (5). Measure 72: T (0), A (3), B (0) with a *Pb* marking above. Measure 73: T (0), A (3), B (0) with a *Po* marking above. Measure 74: T (3), A (3), B (3).

Musical notation for measures 75-78. The top staff is a treble clef with a *S<sub>va</sub>* marking. The bottom staff shows guitar fretting for Treble (T), Alto (A), and Bass (B) strings. Measure 75: T (0), A (0), B (0). Measure 76: T (3), A (3), B (3). Measure 77: T (5), A (5), B (5). Measure 78: T (0), A (0), B (0).

Translated from GUITAR PRO v4.06 by G2T V1.61

Original artist:"dadi"