

Birth of the Blues

The birth of the Blues

Chet Atkins

A Session with Chet Atkins 1954 RCA

Words & Music by BG DeSylva/ Lew Brown/ Ray Henderson

Chord diagrams for the following chords:

- A6: 7xx--1314
- A# dim: 8xx--1213
- Bm6: 9xx--1312
- Cdim: 10xx--1213
- C#m/+5: 9xx--3124
- C# dim: 11xx--1213
- Esus2: 11xxx0
- C#m/+5: 9x1-3121
- Dadd9/-5: 4x121341
- A: 5x0--32-1
- A#m/+5: 5xx--3211
- B7: 7x131211
- A7: 5x131211
- G#7: 4x131211
- G7: 131211
- F#7: 1312-1
- B7: 7x131241
- E7/#5: 5x0-12314
- A: 5x0--3211

Standard tuning

♩ = 118

S-Gt

(♩ = $\overset{\frown}{\text{3}}$)

A6 A# dim Bm6 Cdim

mf

TAB

	9	9	10	11
T	7	8	9	10
A	9	9	11	11
B	7	8	9	10

C#m/+5 C# dim Esus2

f

TAB

	12	12	12			
T	10	11	0			
A	9	12	11		9	8
B	11	11	12			7

A

TAB

	6	7	5	6	7	9	7	8	9
T				5	7				
A									
B	5	6	6	7	8				

B7

19

TAB

7 8 7 9 8 7 0

3.

A A7 G#7 G7

21

TAB

5 6 5 5 0 7 0 7 5 5 4 5 3 3 4 3

F#7 B7

23

TAB

2 3 2 2 4 2 7 10 8 10 7 7 9 7

E7/#5 A Cmaj7/-5 G6/b5

25

TAB

7 5 8 5 7 5 5 0 0 0 9 6 7 6 6 0 5 6 8 8 0 4 5 10

A Am C# m7/b5

27

let ring

TAB

0 10 9 11 0 0 0 0 11 12 11