

Number one son - Big chief
Marcel Dadi

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Number one son

14

8va

T 2 3 0 4 2 5 5 2

A 4 4 4 7 2 2 2 2 2 5 5 2

B 2 4 4 6 6 4 4 3 3 0 2 0 2 0 0 2 4

Si

Si-7

B

19

8va

T 7 5 7 7 5 4 4 7 5 4 10 9 10 10-12

A 7 7 7 7 7 7 4 6 5 6 6 6 4 6 9 9 9

B 5 7 5 5 5 7 4 4 6 4 6 7 6 7 6 9 9

Si

Po

H

24

8va

T 10 9 12 10 9 9 11 9 11 11 9 12 11 12 10 9 11

A 9 9 9 11 11 9 11 11 11 12 11 12 12 11 11 11

B 9 9 9 9 9 9 9 9 10 10 10 10 10 10

8va

29

T 0 2 0 1 2 2 2 3 0 2 3 Po 0 0
A 2 2 2 4 2 2 3 5 4 3 4 2 0 1 0
B 0 0 2 2 4 4 3 0 2 4 4 4 0 0 2 0

8va

34

Big chief

T 3 2 0 5 7 5 4 5 2 2 0 4 Si
A 0 1 0 3/6 7 7 4 5 5 4 2 2 4 3
B 0 2 0 0 7 0 7 4 4 4 0 2 3 5 3

8va

38

T 2 4 2 0 2 2 0 H 5 2 5
A 4 4 2 1 2 1 0 1 0 2 2 2 4 Si
B 2 2 4 2 2 0 0 0 0 2 2 0 0 4 11

Musical notation for guitar system 1, measures 43-47. The system includes a treble clef staff with a *8va* marking and a guitar tablature staff. The tablature shows fret numbers for strings T, A, and B. Techniques such as slurs (*Sl*) are indicated above the notes.

Musical notation for guitar system 2, measures 48-51. The system includes a treble clef staff with a *8va* marking and a guitar tablature staff. Techniques such as *Po* and *H* are indicated above the notes.

Musical notation for guitar system 3, measures 52-55. The system includes a treble clef staff with a *8va* marking and a guitar tablature staff. Techniques such as *H* and triplets (*3*) are indicated above the notes.

Musical notation for guitar, measures 57-60. Treble clef, 8va. Includes a complex chordal passage in the first measure.

T 14 14 12 9 7 7 9 7
A 10 9 9 10 9 9
B 0 11 12 13 14 10 10 9 7 0 11 11 0 11 9 11

Musical notation for guitar, measures 61-64. Treble clef, 8va. Includes triplets and slurs.

T 5 4 4 5 4 3 3 3 5 3
A 7 7 5 5 7 5 5 5 5 5
B 0 0 7 7 0 7 6 7 0 7 0 7 0 7 0 7 0 7

Musical notation for guitar, measures 65-68. Treble clef, 8va. Includes triplets and slurs.

T 7 7 6 6 7 7 3 5 2 5 7 5
A 7 7 6 6 7 7 4 4 4 7 7 7
B 5 7 7 4 6 6 5 7 7 4 3 2 4 2 4 5 7 5 7 5

8va

69

T	5	5	5	4	2	0	2	2	0	3	0	1	1
A	7	5	7	4	4	4	1	2	1	0	1	0	0
B	5	5	2	2	2	2	2	2	0	0	0	0	0

8va

73

T	5	2	5	2	2	3	5	7	5	4	5	5	4
A	2	2	2	0	2	2	6	7	7	4	4	5	4
B	0	2	0	0	0	0	0	7	0	4	4	4	4

8va

77

T	2	2	0	4	2	4	2	2	2	0	0	0	0
A	2	2	4	3	3	2	4	2	0	0	1	0	0
B	0	2	3	5	3	2	4	2	4	2	1	2	1

Musical notation for guitar, measures 81-85. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line is indicated by vertical stems with dots below the staff.

81

Guitar fretboard diagram for measures 81-85. The diagram shows the strings (T, A, B) and fret numbers for each measure. Measure 81: T (5, 2, 5), A (2, 2), B (0, 0). Measure 82: T (5, 2, 5), A (2, 2), B (0, 0). Measure 83: T (10, 12, 9), A (11, 12), B (10, 10). Measure 84: T (10, 9, 12), A (12, 12), B (10, 10). Measure 85: T (9, 9, 13), A (9, 10, 12), B (9, 9, 11). A bar line is present between measures 83 and 84.

Musical notation for guitar, measures 86-90. The staff shows a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line is indicated by vertical stems with dots below the staff.

86

Guitar fretboard diagram for measures 86-90. The diagram shows the strings (T, A, B) and fret numbers for each measure. Measure 86: T (10, 11, 11), A (11, 11), B (9, 12). Measure 87: T (10, 9, 12), A (12, 13), B (9, 11). Measure 88: T (10, 9, 11), A (9, 9), B (11, 11). Measure 89: T (9, 9, 10), A (9, 9), B (12, 9). Measure 90: T (9, 9, 9), A (9, 9), B (9, 9). A bar line is present between measures 87 and 88.

Musical notation for guitar, measures 91-95. The staff shows a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line is indicated by vertical stems with dots below the staff.

90

Guitar fretboard diagram for measures 91-95. The diagram shows the strings (T, A, B) and fret numbers for each measure. Measure 91: T (11, 9, 12), A (9, 9), B (10, 11). Measure 92: T (6, 5, 7), A (6, 7), B (0, 7). Measure 93: T (4, 5, 5), A (4, 5, 4), B (4, 4, 4). Measure 94: T (2, 2, 0), A (2, 2), B (0, 2). Measure 95: T (4, 3, 3), A (4, 3, 3), B (3, 5, 3). A bar line is present between measures 92 and 93.

94

8va

T 2 4 2 0

A 4 4

B 2 2

T 2 1 2 1

A 1 1

B 2 2

T 0 0

A 0 1

B 0 0

T 5 2 5

A 2 2

B 0 2

T 5 2 5

A 2 2

B 0 2

99

8va

T 2

A 2

B 0

Translated from GUITAR PRO v3.00 by G2T V1.61