

# Are You From Dixie

Arrangement by: Jerry Reed

TablEdit by: Dan Bishop

Musical notation for the first system. The top staff is a treble clef guitar staff in G major and 4/4 time, marked *Sra*. The bottom staff is a bass clef bass guitar staff with tablature. The tablature includes fret numbers (0, 2, 5) and techniques such as *Po* (pull-off) and *Sl* (slide).

Musical notation for the second system. The top staff is a treble clef guitar staff in G major and 4/4 time, marked *Sra*. The bottom staff is a bass clef bass guitar staff with tablature. The tablature includes fret numbers (0, 4, 5, 7) and techniques such as *Po* (pull-off) and *Sl* (slide).

Musical notation for the third system. The top staff is a treble clef guitar staff in G major and 4/4 time, marked *Sra*. The bottom staff is a bass clef bass guitar staff with tablature. The tablature includes fret numbers (0, 1, 2, 3, 5) and techniques such as *Po* (pull-off).

13

8va

T 0 0 0 0 0 0 5 5 5 5 5 5 0 0 0  
A 0 0 0 0 0 0 5 5 5 5 5 5 0 0 0  
B 0 0 0 0 0 0 5 5 5 5 5 5 0 0 0

18

8va

T 0 0 0 0 0 0 1 1 0 0 5 0 5  
A 0 0 0 0 0 0 2 2 0 0 0 0 0  
B 0 0 0 0 0 0 2 0 0 0 0 0 0

22

8va

T 5 5 0 5 5 5 5 5 5 7 2 2 2  
A 0 0 0 5 5 5 5 5 5 2 2 2 2  
B 0 0 0 5 5 5 5 5 5 2 2 2 2

8<sup>va</sup>

26

T 2 2 2 0 1 0 0 1 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 0 2 2 0 0 0 0 0 0 0 0 0 0

B 2 2 2 2 0 0 2 0 0 0 2 0 0 0 2 0 0 0

8<sup>va</sup>

30

T 0 Po 3 0 3 5 5 5 5 5 5 5 5 5 0 0 0 0

A 0 0 0 0 2 0 5 5 5 5 5 5 5 5 0 0 0 0

B 0 2 0 0 2 0 5 5 5 5 5 5 5 5 0 0 0 0

8<sup>va</sup>

34

T 0 0 0 0 5 5 5 5 5 5 8 5 8

A 1 1 2 0 0 0 0 0 0 0 5 5 5

B 0 2 0 0 0 0 0 0 0 0 5 5 5

38

8va

T 7 5 5 0 0 0 0 0 0 0 0 5 0 5  
A 5 5 5 5 0 0 0 0 1 1 0 0 0 0  
B 5 5 5 5 0 0 0 0 0 2 0 0 0 0

42

Geetar Break SON!!!

8va

Po

T 0 2 0 0 0 0 5 7 5 5 5 7  
A 0 0 0 2 4 0 0 0 5 5 5 5  
B 0 0 0 0 0 0 0 0 0 5 5 5

SI

46

8va

SI

Po

T 8 7 5 5 7 9 9 7 5 7 9 9 7 5 0 2 0 0  
A 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0  
B 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0

H

50

T	0	2	0	0	0	5	7	5	5	5	7
A	0	0	2	0	0	0	0	5	5	5	5
B	0	0	0	0	0	0	0	0	5	5	5

Annotations: Po (measures 47-48), Sl (measures 49-50)

54

T	8	5	7	5	5	7	7	7	7	7	1	0	1	0
A	5	5	5	5	5	0	2	2	3	3	2	2	2	0
B	5	5	5	5	5	2	3	4	5	6	0	2	0	0

Annotations: H (measure 53)

58

T	1	0	2	0	7	5	7	5	5	7	5	0	7	5	8	7	7
A	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0
B	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Annotations: Po (measures 59-60, 62-63), Sl (measures 61, 64)

8va

62

T 6 7 7 6 7 5 7 5 7 9 7 0 2 0 0 0  
A 0 0 0 5 5 5 5 5 5 8 6 5 0 0 0 0  
B 0 0 0 5 5 5 5 5 5 5 5 5 0 0 0 0

H

8va

66

Po

T 0 0 2 0 0 0 0 0 5 7 5 5 5 7  
A 0 0 0 0 0 0 0 0 0 0 5 5 5 5  
B 0 0 0 0 0 0 0 0 0 0 0 5 5 5

Si

8va

70

Si

T 8 5 7 5 5 7 9 7 5 2 0 1 3 2 0 0 0 5 5  
A 5 5 5 5 5 0 0 0 0 0 2 0 0 0 0 0 0 0 0  
B 5 5 5 5 5 0 0 0 0 0 0 0 0 2 0 0 0 0 0

Po Po

74

8va

3-4

T  
A  
B

0 5 0 5 5

0 0 0 0 0

0 0 0 0 0

B