

# "Angelina B"

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8va

T  
A  
B

0 2 6 2 2 2 2 0 6 2 6 2 6 0 2 6 2 2 2 4 5 2 4 5 4 7 5

8va

T  
A  
B

5 6 6 5 6 5 3 2 3 4 2 2 6 6 4 6 5 6 9 7 9 8 9 10 9 4 6 6 6 6 6 2 4 2 2 0 6 7 6 7 6 6 0 10 9 9 9

8va

T  
A  
B

9 9 12 9 9 12 12 10 10 9 9 9 9 0 9 9 8 9 4 3 9 9 8 7 8 10 8 7 7 7 7 7 7 7

8<sup>va</sup>

13

T  
A  
B

0 0 1 0 0 0 2 2 2 0 2 0 0 2 4 0 2 9 9 0

0 1 2 2 2 2 1 2 0 2 4 2 2 8 8 7

0 2 2 2 2 2 0 4 2 7

Detailed description: This system contains measures 13 through 16. The top staff is a treble clef with a *8va* marking. The melody consists of eighth and quarter notes with various accidentals. The guitar part is shown in three staves (T, A, B) with fret numbers. Measure 13 starts with a 0 on the treble and 0 on the bass. Measure 14 has a 1 on the treble and 2 on the bass. Measure 15 has 2s on both. Measure 16 has a 2 on the treble and 7 on the bass, with a 'Sl' marking above the 9th fret.

8<sup>va</sup>

17

T  
A  
B

0 1 0 2 2 4 4 2 2 0 1 0 2 4 0 2 9 9 0

2 1 2 2 4 4 2 2 0 2 4 2 2 8 8 7

0 2 2 4 4 2 2 0 4 2 7

Detailed description: This system contains measures 17 through 20. The notation is similar to the previous system. Measure 17 has a 0 on the treble and 2 on the bass. Measure 18 has a 1 on the treble and 2 on the bass. Measure 19 has 4s on both. Measure 20 has a 2 on the treble and 7 on the bass, with a 'Sl' marking above the 9th fret.

8<sup>va</sup>

21

T  
A  
B

9 9 9 12 12 14 12 12 10 9 10 10 7 8 10

9 9 9 9 11 11 12 11 9 11 11 0 10 10

0 0 0 11 0 12 0 11 0 11 0 10 0

Detailed description: This system contains measures 21 through 24. The notation is similar to the previous systems. Measure 21 has a 9 on the treble and 0 on the bass. Measure 22 has 12s on the treble and 11s on the bass. Measure 23 has 14 and 12 on the treble, and 11 and 12 on the bass. Measure 24 has 10 and 9 on the treble, and 11 and 11 on the bass.

Musical notation for guitar, measures 25-28. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line consists of chords and single notes. An 8va marking is present at the beginning.

25

T	10	9	9	9		12		10	10	9	10		9		0				
A		9	9	9	9			9	9	9	10		8		9		4	3	0
B	0				0	9							9		2				7

Musical notation for guitar, measures 29-32. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line consists of chords and single notes. An 8va marking is present at the beginning.

29

T	0	0	1	0	0	0	1	2	2	2	2	2	0	2	4	0	2	4	5
A			2					2	2	2	2	2		0	0	0	0	2	2
B	0		2				2						0	2		0	2	1	2

Musical notation for guitar, measures 33-36. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line consists of chords and single notes. An 8va marking is present at the beginning.

33

T		4	5	7	7	9		12	10		10	9	9	9		12	14	11	
A		4	4	4	4	10		9	11	11		9	11		9	9	9	9	
B		4				4		0				0			0			11	11

Musical score for guitar. The top staff is a treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, some with accidentals. A marking '8va' is present below the first measure. A '37' is written to the left of the staff. Below the staff are three lines representing fretting for strings T, A, and B.

T	12			12				7	9	10	11	
A		13	13	13			13	13	8	9	10	11
B					11							