

II-V-I Maj Contrary Motion

Am⁷

D⁷

Gmaj⁷

First system of music notation and guitar tablature. The key signature is one sharp (F#) and the time signature is 2/4. The first measure is for Am⁷, the second for D⁷, and the third for Gmaj⁷. The guitar tablature shows fingerings for the top two strings (T and B) for each measure.

| | | |
|------------------------------|-----------------------------|--------------------------------|
| Measure 1 (Am ⁷) | Measure 2 (D ⁷) | Measure 3 (Gmaj ⁷) |
| T: 2, 5, 2, 4 | T: 5, 4, 2, 3 | T: 4 |
| B: 3, 2 | B: 4, 1, 2 | B: 4, 3 |

Second system of music notation and guitar tablature. The key signature is one sharp (F#) and the time signature is 2/4. The first measure is for Am⁷, the second for D⁷, and the third for Gmaj⁷. The guitar tablature shows fingerings for the top two strings (T and B) for each measure.

| | | |
|------------------------------|-----------------------------|--------------------------------|
| Measure 1 (Am ⁷) | Measure 2 (D ⁷) | Measure 3 (Gmaj ⁷) |
| T: 9, 12, 10, 12 | T: 13, 12, 10, 11 | T: 12 |
| B: 10, 9 | B: 11, 8, 9 | B: 11, 10 |

Third system of music notation and guitar tablature. The key signature is one sharp (F#) and the time signature is 2/4. The first measure is for Am⁷, the second for D⁷, and the third for Gmaj⁷. The guitar tablature shows fingerings for the top two strings (T and B) for each measure.

| | | |
|------------------------------|-----------------------------|--------------------------------|
| Measure 1 (Am ⁷) | Measure 2 (D ⁷) | Measure 3 (Gmaj ⁷) |
| T: 5, 8, 10, 7 | T: 8, 7, 5, 6 | T: 7 |
| B: 5, 9 | B: 7, 4, 4 | B: 7, 5 |

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a guitar TAB with three lines labeled T, A, and B. The notation consists of three measures. The first measure has a whole note chord with notes on strings 5 and 7. The second measure has a whole note chord with notes on strings 8, 7, 5, and 6. The third measure has a whole note chord with notes on strings 7 and 5.

Second system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a guitar TAB with three lines labeled T, A, and B. The notation consists of three measures. The first measure has a whole note chord with notes on strings 12, 14, 12, and 15. The second measure has a whole note chord with notes on strings 16, 15, 13, and 14. The third measure has a whole note chord with notes on strings 15, 12, and 14.

Third system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a guitar TAB with three lines labeled T, A, and B. The notation consists of three measures. The first measure has a whole note chord with notes on strings 8, 10, 12, and 10. The second measure has a whole note chord with notes on strings 11, 10, 8, and 9. The third measure has a whole note chord with notes on strings 10, 8, and 9.

T
A
B

| | | | | | | | | |
|----|----|----|----|----|----|----|----|----|
| 10 | 12 | 9 | 12 | 14 | 13 | 11 | 10 | 11 |
| 12 | | 10 | | 13 | | 10 | | 9 |
| | | | | 14 | | 11 | | 10 |

T
A
B

| | | | | | | | | |
|---|---|---|---|----|---|---|---|---|
| 5 | 7 | 5 | 8 | 10 | 9 | 7 | 6 | 7 |
| 7 | | 5 | | 8 | | 5 | | 4 |
| | | | | 9 | | 6 | | 5 |

T
A
B

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | 3 | 5 | 3 | 5 | 4 | 2 | 1 | 2 |
| 2 | | | | 4 | | 1 | | 0 |
| | | 5 | | 4 | | 1 | | 0 |

Am⁷

D⁷

Gmaj⁷

First system of guitar music. The top staff shows a treble clef with a key signature of one sharp (F#). The first measure contains a melodic line for Am⁷ (F#4, A4, C5, E5) and a bass line (E3, A2, C3, E3). The second measure contains a melodic line for D⁷ (D4, F#4, A4, B4) and a bass line (D2, F#2, A2, B2). The third measure contains a Gmaj⁷ chord (G3, B3, D4, F#4). The bottom staff shows the guitar tablature for these chords.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 3 | 5 | 4 | 2 | 4 | 5 | 7 | 4 |
| A | | | 2 | | 4 | | 7 | | 4 |
| B | 3 | | | | 4 | | 6 | | 5 |

Second system of guitar music. The top staff shows a treble clef with a key signature of one sharp (F#). The first measure contains a melodic line for Am⁷ (F#4, A4, C5, E5) and a bass line (E3, A2, C3, E3). The second measure contains a melodic line for D⁷ (D4, F#4, A4, B4) and a bass line (D2, F#2, A2, B2). The third measure contains a Gmaj⁷ chord (G3, B3, D4, F#4). The bottom staff shows the guitar tablature for these chords.

| | | | | | | | | | |
|---|---|---|---|---|---|---|----|----|---|
| T | 8 | 7 | 5 | 7 | 5 | 7 | 8 | 10 | 7 |
| A | | | 5 | | 5 | | 8 | | 7 |
| B | 7 | | | | 7 | | 10 | | 9 |

Third system of guitar music. The top staff shows a treble clef with a key signature of one sharp (F#). The first measure contains a melodic line for Am⁷ (F#4, A4, C5, E5) and a bass line (E3, A2, C3, E3). The second measure contains a melodic line for D⁷ (D4, F#4, A4, B4) and a bass line (D2, F#2, A2, B2). The third measure contains a Gmaj⁷ chord (G3, B3, D4, F#4). The bottom staff shows the guitar tablature for these chords.

| | | | | | | | | | |
|---|----|----|----|---|----|----|---|----|----|
| T | 10 | 12 | 11 | 9 | 8 | 10 | 7 | 10 | 8 |
| A | | | | | 10 | | 8 | | 11 |
| B | 10 | | 12 | | | | 7 | 9 | 9 |

Fourth system of guitar music. The top staff shows a treble clef with a key signature of one sharp (F#). The first measure contains a melodic line for Am⁷ (F#4, A4, C5, E5) and a bass line (E3, A2, C3, E3). The second measure contains a melodic line for D⁷ (D4, F#4, A4, B4) and a bass line (D2, F#2, A2, B2). The third measure contains a Gmaj⁷ chord (G3, B3, D4, F#4). The bottom staff shows the guitar tablature for these chords.

| | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|
| T | 13 | 12 | 10 | 12 | 11 | 13 | 10 | 13 | 12 |
| A | | | 10 | | 13 | | 11 | | 11 |
| B | 12 | | | | 13 | | 10 | 12 | 10 |